

We Declare

Concert Lead Sheet

composed by Elaine Paul Alt

Intro

Martial (♩ = 92)

Drum roll

WE WANT ONE THING WE DE -

CLARE OUR RIGHT ON THIS EARTH

Chords: D_b7 , B_b7b9 , A_b7 , G^- , A_b7

The Intro section consists of 8 measures. It begins with a drum roll in the bass line. The melody in the treble clef starts with a whole rest, followed by a quarter note G $_b$, a quarter note A $_b$, and a quarter note B $_b$. The lyrics "WE WANT ONE THING WE DE -" are aligned with these notes. The bass line has a whole rest, followed by a quarter note G $_b$, a quarter note A $_b$, and a quarter note B $_b$. The section ends with a double bar line. Chords D_b7 , B_b7b9 , A_b7 , G^- , and A_b7 are indicated above the staff.

Verse Funk

TO BE A MAN TO BE A

WOMAN TO BE TRANS - GENDERED

TO BE IN - TERSEX TO BE A HUMAN

BE - ING TO BE RE -

Chords: D_b7 , D_b7 , D_b7 , E_b7

The Verse section consists of 18 measures, starting at measure 9. The melody in the treble clef features eighth and quarter notes. The lyrics "TO BE A MAN TO BE A WOMAN TO BE TRANS - GENDERED TO BE IN - TERSEX TO BE A HUMAN BE - ING TO BE RE -" are spread across the measures. The bass line provides a steady accompaniment with eighth and quarter notes. Chords D_b7 and E_b7 are indicated above the staff.

30 **G^b7** **A^b7**

SPECTED AS A HU-MAN BEING TO BE GIVEN THE RIGHTS OF A HU-MAN

Bridge Afro-Cuban

36 **A-** **B^b-**

BEING IN THIS SO-CI-E-TY IN THIS

43 **E-A⁷ E^b-A^b7 G^b7** **E^b7**

DAY ON THIS EARTH WHICH WE INTEND TO BRING IN TO EXISTENCE

Chorus

50

BY ANY MEANS NECESSA-RY MEANS NECESSA-RY MEANS NECESSA-RY

Fine

Solo Verse Play 3X

Funk

D^b7

1 5 9 13

D^b7 **E^b7** **G^b7** **A^b7**

1-2 3

Solo Bridge Play 3X

Afro-Cuban

A-

19 25

A- **B^b-** **E-** **A-** **E^b-** **A^b-**

Solo Transition

31 35

E- **A⁷** **E^b-** **A^b7** **E-** **A⁷** **E^b-** **A^b7** **G^b7** **A^b7**

Solos: D.S. with repeats
Head Out: D.C. al Fine