

# The Optimist

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 128

Chorus I

**D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>**

**D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub><sup>7</sup>** **D<sub>b</sub><sup>sus7</sup>** **G<sub>b</sub>** **E<sub>b</sub>-<sup>7</sup>** **A<sub>b</sub>**

## Chorus I

**D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>**

NO GOOD DEED GOES UN - PUNISHED, THEY SAY. NO GOOD DEED GOES UN - PUNISHED, IT'S TRUE.

**D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub><sup>7</sup>** **D<sub>b</sub><sup>sus7</sup>** **G<sub>b</sub>** **E<sub>b</sub>-<sup>7</sup>** **A<sub>b</sub>**

NO GOOD DEED GOES UN - PUN-ISHED. THE SHOT GUN SHE'S AIM-ING, SHE'S POINTING AT YOU.

**D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>**

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NO GOOD DEED GOES UN - PUN-ISHED. THE TIME BOMB IS TICKING, SO WHAT CAN YOU DO? YOUR

## Verse I

**D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub>** **G<sub>b</sub>** **E<sub>b</sub>-<sup>7</sup>** **A<sub>b</sub>**

KINDHEARTED MITZVAH SHALL YEILD NO REWARD. LOVE AND COMPASSION, THEY LEAD TO THE SWORD. THE

**D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub>** **G<sub>b</sub>** **E<sub>b</sub>-<sup>7</sup>** **A<sub>b</sub>**

HOPES OF THE FUTURE, THE PAINS OF THE PAST IG-NORE ALL YOUR GOOD DEEDS FOR THEY SHALL NOT LAST. 'CAUSE

## Chorus II

33 **D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>**

NO GOOD DEED GOES UN - PUNISHED, THEY SAY. NO GOOD DEED GOES UN - PUNISHED, IT'S TRUE.

37 **D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub><sup>7</sup>** **D<sub>b</sub><sup>sus7</sup>** **G<sub>b</sub>** **E<sub>b</sub>-<sup>7</sup>** **A<sub>b</sub>**

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41 **D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>**

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45 **D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub><sup>7</sup>** **D<sub>b</sub><sup>sus7</sup>** **G<sub>b</sub>** **E<sub>b</sub>-<sup>7</sup>** **A<sub>b</sub>**

NO GOOD DEED GOES UN - PUN-ISHED. THE TIME BOMB IS TICKING, SO WHAT CAN YOU DO?

## Bridge

49 **D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub>** **G<sub>b</sub>** **E<sub>b</sub>-** **A<sub>b</sub>**

53 **B<sub>bb</sub>** **E<sub>bb</sub>** **F<sub>b</sub>** **C<sub>b</sub><sup>7</sup>** **G<sub>b</sub>-<sup>11</sup>** **E<sub>bb</sub><sup>7</sup>** **A<sub>b</sub><sup>7</sup>b<sup>5</sup>**

HERE'S

## Verse II

57 **D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub>** **G<sub>b</sub>** **E<sub>b</sub>-** **A<sub>b</sub>**

HOP-ING YOU WIN, BUT DON'T BE A FOOL. GREED AND OP-PRESSION ARE THE GOL-DEN RULE. YOU'RE

61 **D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub>** **G<sub>b</sub>** **E<sub>b</sub>-<sup>7</sup>** **A<sub>b</sub>**

TRIED HARD TO WIN, BUT YOU'LL FAIL NONETHELESS. HEED MY WARNING OR FALL LIKE THE REST.

Chorus III

65 **D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>**

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69 **D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub><sup>7</sup>** **D<sub>b</sub><sup>sus7</sup>** **G<sub>b</sub>** **E<sub>b</sub>-7** **A<sub>b</sub>**

NO GOOD DEED GOES UN - PUNISHED. THE SHOTGUN SHE'S AIMING, SHE'S POINTING AT YOU.

73 **D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>**

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77 **D<sub>b</sub>** **G<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub>** **rit** **G<sub>b</sub>** **A<sub>b</sub>**

NO GOOD DEED GOES UN - PUNISHED. THE KNIFE'S AT YOUR THROAT NOW, SO

80 **G<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub>** **D<sub>b</sub><sup>13</sup>**

WHAT CAN YOU DO?