

Seven O'Clock Tune

(original key)

Concert Lead Sheet

composed by Elaine Paul Alt

A piano lead sheet for "Seven O'Clock Tune" in original key. The music is in 3/4 time, key of A major (two sharps), and tempo 176 BPM. The sheet consists of five staves of music, each starting with a "Vamp" section. The lyrics are integrated into the music, appearing in various places such as the end of the vamp, during the melody, or at the beginning of a new section. The lyrics include: SE-VEN O' CLOCK TUNE, MAKES ME, WAI TER AFTER ALMOND OIL, BREATH IN THE CUL - TY AIR, and THE SPINNING BOXES BELOW TWIRL CHURNING OUT DEMOS.

1 Vamp

5 SE-VEN O' CLOCK TUNE

11 MAKES ME, WAI TER AFTER ALMOND OIL Vamp

18 BREATH IN THE CUL - TY AIR Vamp

24 THE SPINNING BOXES BELOW TWIRL CHURNING OUT DEMOS Vamp

31

Vamp

EU - CA - LYP - TUS TREE

37

Vamp

THE FINE GREEN BEANS IN SHADES OF YELLOW

44

Vamp

Vamp

50

Vamp

YOU'RE THERE FOR ME