

# Roberta, Roberta

(Elaine key)

Concert Melody & Bass

composed by Elaine Paul Alt

## Chorus Jump Blues

♩ = 168

RO BER-TA, RO-BER-TA. RO BER-TA, RO-BER-TA.

RO BER-TA, ROBERTA. DO I HAVE TO SAY

SHE'S A RED-HEAD? RO IF SHE'S TRUE, WE MAY NE-VER KNOW. JUST

Chorus section musical score in 4/4 time, Elaine key (F# major). It consists of three systems of music. The first system contains the first two lines of the chorus. The second system contains the third line and the start of the fourth line. The third system contains the rest of the fourth line. Lyrics are written below the melody. Chord symbols (F#7, B7, C#7) are placed below the bass line. A tempo marking of ♩ = 168 is at the top left. A first ending bracket is above the final measure of the second system.

## Verse Jazz Waltz

PICK UP THAT CHIN AND BEAR THAT MID - RIFF GO

DANCE WITH THE QUEST OF HON - OR AND THEN PLEASE

Verse section musical score in 3/4 time, Elaine key (F# major). It consists of two systems of music. The first system contains the first two lines of the verse. The second system contains the third and fourth lines. Lyrics are written below the melody. Chord symbols (B7, F#7) are placed below the bass line.

19

TAKE ME A - SIDE BE - FORE THE LAST SONG AND

B7 F#7

23

WHIS - PER A LINE THAT LEADS ME ON RO -

B7 C#7

Bridge

27

BER - TA, 'BER - TA.

G-7 C7 #11 F7 b5 E7 b9

31

I HAVE A SPOT THAT'S NOT SO SOFT FOR YOU.

E<sub>b</sub>Δ7

Solos on C C V B

4/4