

# Roberta, Roberta

(Elaine key)

B $\flat$  Lead Sheet

composed by Elaine Paul Alt

## Chorus

Jump Blues

$\text{♩} = 168$   $A\flat^7$   $D\flat^7$   $A\flat^7$   $D\flat^7$   $A\flat^7$

RO - BERTA, ROBERTA. RO - BERTA, ROBERTA. RO - BERTA, ROBERTA.

1.  $D\flat^7$   $A\flat^7$   $E\flat^7$  | 2.  $A\flat^7$   $E\flat^7$   $A\flat^7$

DO I HAVE TO SAY SHE'S A REDHEAD? RO IF SHE'S TRUE, WE MAY NEVER KNOW. JUST

## Verse

Jazz Waltz

11  $D\flat^7$   $A\flat^7$

PICK UP THAT CHIN AND BEAR THAT MID - RIFF GO

15  $D\flat^7$   $A\flat^7$

DANCE WITH THE QUEST OF HON - OR AND THEN PLEASE

19  $D\flat^7$   $A\flat^7$

TAKE ME A - SIDE BE - FORE THE LAST SONG AND

23  $D\flat^7$   $E\flat^7$

WHIS - PER A LINE THAT LEADS ME ON RO -

## Bridge

27  $A^{-7}$   $D7 \#11$   $G7 \flat 5$   $G\flat 7 \flat 9$

BER - TA, 'BER - TA.

31  $F\Delta 7$

I HAVE A SPOT THAT'S NOT SO SOFT FOR YOU.

Solos on C C V B