

# Roberta, Roberta

(original key)

Concert Lead Sheet

composed by Elaine Paul Alt

## Chorus Jump Blues

$\text{♩} = 168$  **A7** **D7** **A7** **D7** **A7**

RO - BERTA, ROBERTA. RO-BERTA, ROBERTA. RO-BERTA, ROBERTA.

6 **D7** **A7** **E7** **A7** **E7** **A7**

DO I HAVE TO SAY SHE'S A REDHEAD? RO IF SHE'S TRUE, WE MAY NEVER KNOW. JUST

## Verse Jazz Waltz

11 **D7** **A7**

PICK UP THAT CHIN AND BEAR THAT MID - RIFF GO

15 **D7** **A7**

DANCE WITH THE QUEST OF HON - OR AND THEN PLEASE

19 **D7** **A7**

TAKE ME A - SIDE BE - FORE THE LAST SONG AND

23 **D7** **E7**

WHIS - PER A LINE THAT LEADS ME ON RO -

## Bridge

27 **B $\flat$ -7** **E $\flat$ 7 $\sharp$ 11** **A $\flat$ 7 $\flat$ 5** **G7 $\flat$ 9**

BER - TA, 'BER - TA.

31 **F $\sharp$  $\Delta$ 7**

I HAVE A SPOT THAT'S NOT SO SOFT FOR YOU.

Solos on 

C	C	V	B
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