

Rising

E♭ Lead Sheet

composed by Elaine Paul Alt

Chorus I

♩. = 72

C sus7 **E♭ sus7** **C sus7** **G#-Δ7** **C sus7** **B♭Δ#11**

RI - SING IS AN IN - DEL - I - BLE MEL - O - DY. SHE'S A TRUE GOD - DESS OF

FΔ7 **B♭ sus7** **G-7** **C7** **BΔb13** **B sus7** **E-7** **A7**

POISE OF KIND - NESS OF SUP - ERNATURAL ENER - GY. LEAD - ING WITH VITAL - IT -

G#Δ#11 **C sus7** **C-7** **F7** **B♭Δ#11** **B sus7** **D sus7** **D# sus7**

TY. AN INFINITE KA - LI - DE - SCOPE. CON - FI - DENT IN MIS - SION, GIVING

C sus7 **G-7** **C7** **FΔ7** **C sus7** **E♭ sus7** **C sus7** **G#-Δ7**

BRILLIANT DEMURE DIREC - TION WITH A NOD. BUT DON'T FORGET SHE'S DAN - GER - OUS!

Chorus II

♩. = 100

C sus7 **E♭ sus7** **C sus7** **G#-Δ7**


Rubato **Accel.** 17

I NEED TO TELL YOU THAT RI - SING IS AN IN - DELIBLE MEL - O - DY. SHE'S A TRUE

B♭Δ#11 **FΔ7** **B♭ sus7** **G-7** **C7** **BΔb13**


GOD - DESS OF POISE OF KIND - NESS OF SUP - ERNATURAL ENER - GY.

B sus7 **E-7 A7** **G#Δ7** **C sus7** **C-7 F7** **B♭Δ#11**
 / / / / / / / / / / / / / / / / / / / /

26



 LEADING WITH VITALIT - TY. AN INFINITE KA-LI-DE - SCOPE.

B sus7 **D sus7** **D# sus7** **C sus7** **G-7 C7**
 / / / / / / / / / / / / / / /

30


 CON - FI - DENT IN MIS - SION, GIV - ING BRILLIANT DEMURE DIREC - TION WITH A


FΔ7 **C sus7** **E♭ sus7** **C sus7** **G#-Δ7**
 / / / / / / / / / / / / / / /

33


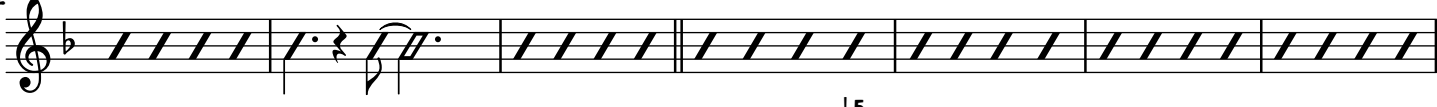
 NOD. BUT DON'T FOR - GET SHE'S DAN - GER - OUS!

Chorus Solos


C sus7 **E♭ sus7** **C sus7** **E♭ sus7** **C sus7** **E♭ sus7**

37



C sus7 **G#-Δ7** 45 **C sus7** **B♭Δ#11** **FΔ7** **B♭ sus7** **G-7** **C7**

42



BΔb13 52 **B11** ^{b5} _{b9} _{b13}

49


E-7 **A7** **G#Δ7** **C-7** **F7** **B♭Δ7**

55


B sus7 **D sus7** **D# sus7** **C sus7** **G-7** **C7** **FΔ7**

63


Verse I

♩ = 174

A[∅] D⁷ G⁷ G⁻ C⁷

A NIGHT TO RE-MEM - BER HIGH AS A KITE AND GET - TING

G[#]-Δ⁷ D⁷ G⁷ C⁷ #9

HIGH - ER WE RIDE THE HILL - BIL - LY SPACE - SHIP

C^{sus}7 C⁻⁷ F⁷ B^bΔ⁷ G[#]7^b5 G⁷

WITH DIR - TY JE - SUS

Verse II

D⁷ G⁷ C⁷

GRABBING HIS LOINS IN LIEU OF HERS I CHECK MY - SELF OF

B^b G[#]-Δ⁷ E⁻ A⁷ G[#]

E - VEN THIS TEA - SING AS IT SUMMONS A FIGHT - ING DY - NAM - IC.

C^{sus}7 E^b^{sus}7 Head: no repeat C^{sus}7 B

Solos: Play 3X

YET, I

Bridge

F- C+ F7 E♭7 G# E- A7

/ / / / / / / / / / / / / / / / /

Musical staff with treble clef, 12/8 time signature, and lyrics: TRY TO IMPRESS WITH SUCCESS VI - A LEX-I - CON THEN, TALK OF MY CHOPS:

D7 C7 D7 C7

Musical staff with treble clef, 12/8 time signature, and lyrics: HOW STRONG ARE YOUR LIPS? YOU MUST HAVE STRONG LIPS. WELL, THERE'S

G- C7 C- F7 B♭7 b5 E♭ sus7

Musical staff with treble clef, 12/8 time signature, and lyrics: A DEGREE TO WHICH THAT ANSWER VEERS TOWARDS THE IN - APPROPRIATE. A -

D11 C7 #11 D11 C7 #11 Head: no repeat Solos: Play 2X

Musical staff with treble clef, 12/8 time signature, and lyrics: GAIN: HOW STRONG ARE YOUR LIPS? YOU MUST HAVE STRONG LIPS.

Solos: V.S. Head Out: V.S. al Coda

Coda

C sus7 E♭ sus7 C sus7 G#-Δ7 C sus7 B♭

Musical staff with treble clef, 12/8 time signature, and lyrics: RI - SING IS AN IN - DEL-I - BLE MEL - O - DY. SHE'S A TRUE GOD - DESS OF

F B♭ sus7 F

Musical staff with treble clef, 12/8 time signature, and lyrics: POISE OF KIND - NESS. NESS RI - SING, RI - SING.