

Rising

Concert Pitch

composed by Elaine Paul Alt

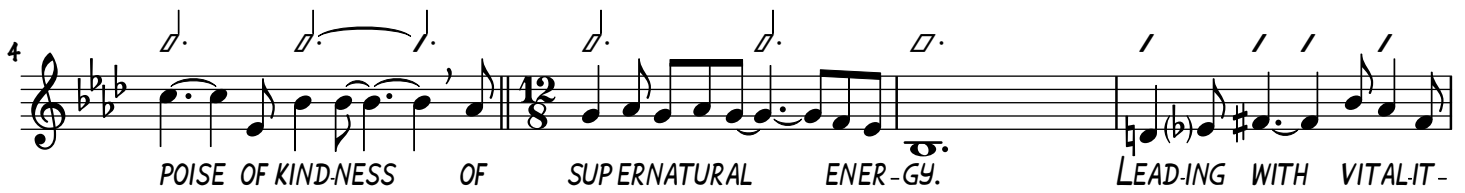
Chorus I

$\text{♩} = 72$ $E_b \text{ sus7}$ $G_b \text{ sus7}$ $E_b \text{ sus7}$ $B-\Delta 7$ $E_b \text{ sus7}$ $D_b \Delta \#11$



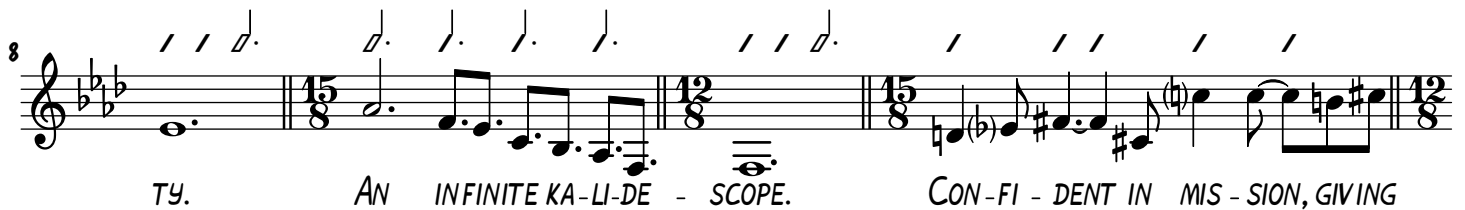
RI-SING IS AN IN-DELIBLE MEL-O - DY. SHE'S A TRUE GOD-DESS OF

$A_b \Delta 7$ $D_b \text{ sus7}$ B_b-7 $E_b 7$ $D \Delta b13$ $D \text{ sus7}$ $G-7$ $C 7$



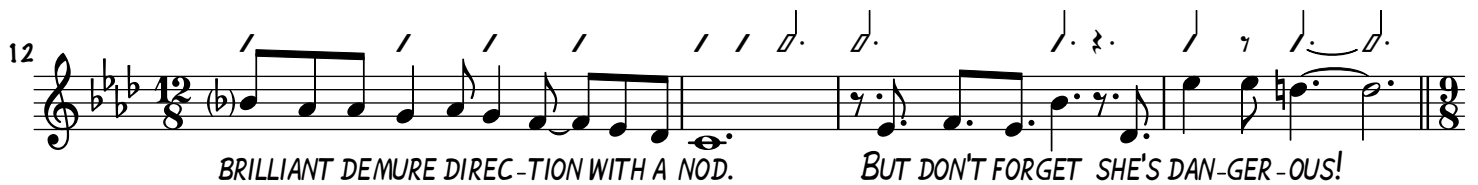
POISE OF KIND-NESS OF SUPERNATURAL ENER-GY. LEAD-ING WITH VITALIT-

$B \Delta \#11$ $E_b \text{ sus7}$ E_b-7 $A_b 7$ $D_b \Delta \#11$ $D \text{ sus7}$ $F \text{ sus7}$ $F\# \text{ sus7}$



TY. AN INFINITE KA-LI-DE - SCOPE. CON-FI - DENT IN MIS - SION, GIVING

$E_b \text{ sus7}$ B_b-7 $E_b 7$ $A_b \Delta 7$ $E_b \text{ sus7}$ $G_b \text{ sus7}$ $E_b \text{ sus7}$ $B-\Delta 7$



BRILLIANT DEMURE DIREC-TION WITH A NOD. BUT DON'T FORGET SHE'S DAN-GER - OUS!

Chorus II

$\text{♩} = 100$ $E_b \text{ sus7}$ $G_b \text{ sus7}$ $E_b \text{ sus7}$ $B-\Delta 7$

Rubato *Accel.* 17



I NEED TO TELL YOU THAT RI-SING IS AN IN-DELIBLE MEL-O - DY. SHE'S A TRUE

$D_b \Delta \#11$ $A_b \Delta 7$ $D_b \text{ sus7}$ B_b-7 $E_b 7$ $D \Delta b13$



GOD-DESS OF POISE OF KINDNESS OF SUPERNATURAL ENER-GY.

26 **D sus7** **G-7 C7** **BΔ7** **E♭ sus7** **E♭-7 A♭7** **D♭Δ#11**

LEADING WITH VITALIT - TY. AN INFINITE KA-LI-DE - SCOPE.

30 **D sus7** **F sus7** **F# sus7** **E♭ sus7** **B♭-7 E♭7**

CON - FI - DENT IN MIS - SION, GIV - ING BRILLIANT DEMURE DIREC - TION WITH A

33 **A♭Δ7** **E♭ sus7** **G♭ sus7** **E♭ sus7 B-Δ7** **♩. = 116**

NOD. BUT DON'T FORGET SHE'S DAN - GER - OUS!

Chorus Solos

E♭ sus7 **G♭ sus7** **E♭ sus7** **G♭ sus7** **E♭ sus7** **G♭ sus7**

37

E♭ sus7 **B-Δ7** **45** **E♭ sus7** **D♭Δ#11** **A♭Δ7** **D♭ sus7** **B♭-7** **E♭7**

42

DΔb13 **52** **D11** ^{b5} _{b9} _{b13}

49

G-7 **C7** **BΔ7** **E♭-7** **A♭7** **D♭Δ7**

55

D sus7 **F sus7** **F# sus7** **E♭ sus7** **B♭-7** **E♭7** **A♭Δ7**

63

Verse I

♩ = 174

C[∅] F⁷ B^{b7} B^{b-} E^{b7}

A NIGHT TO RE-MEM - BER HIGH AS A KITE AND GET - TING

B^{-Δ7} F⁷ B^{b7} E^{b7} #9

HIGH - ER WE RIDE THE HILL - BIL - LY SPACE - SHIP

E^b sus7 E^{b-7} A^{b7} D^{bΔ7} B^{7b5} B^{b7}

WITH DIR - TY JE - SUS

Verse II

F⁷ B^{b7} E^{b7}

GRABBING HIS LOINS IN LIEU OF HERS I CHECK MY - SELF OF

D^b B^{-Δ7} G⁻ C⁷ B

E - VENTHIS TEA - SING AS IT SUMMONS A FIGHTING DY - NAM - IC.

E^b sus7 G^b sus7 Head: no repeat E^b sus7 D

Solos: Play 3X

YET, I

Bridge

A_b- E_b+ A_b⁷ G_b⁷ B G- C⁷

Musical staff with treble clef, key signature of three flats, and time signature of 12/8. The staff contains a melodic line with various note values and rests.

TRY TO IMPRESS WITH SUCCESS VI - A LEX-I - CON THEN, TALK OF MY CHOPS:

F⁷ E_b⁷ F⁷ E_b⁷

Musical staff with treble clef, key signature of three flats, and time signature of 12/8. The staff contains a melodic line with various note values and rests.

HOW STRONG ARE YOUR LIPS? YOU MUST HAVE STRONG LIPS. WELL, THERE'S

B_b- E_b⁷ E_b- A_b⁷ D_b⁷b⁵ G_b sus⁷

Musical staff with treble clef, key signature of three flats, and time signature of 10/8. The staff contains a melodic line with various note values and rests.

A DEGREE TO WHICH THAT ANSWER VEERS TOWARDS THE IN - APPROPRIATE. A-

F¹¹ E_b⁷ #¹¹ F¹¹ E_b⁷ #¹¹

Head: no repeat Solos: Play 2X

Musical staff with treble clef, key signature of three flats, and time signature of 12/8. The staff contains a melodic line with various note values and rests.

GAIN: HOW STRONG ARE YOUR LIPS? YOU MUST HAVE STRONG LIPS.

Solos: D.S. Head Out: D.S. al Coda

Coda

E_b sus⁷ G_b sus⁷ E_b sus⁷ B-^Δ7 E_b sus⁷ D_b

♩. = 72

Musical staff with treble clef, key signature of three flats, and time signature of 15/8. The staff contains a melodic line with various note values and rests.

RI - SING IS AN IN-DEL-I-BLE MEL-O - DY. SHE'S A TRUE GOD-DESS OF

A_b D_b sus⁷ A_b

Musical staff with treble clef, key signature of three flats, and time signature of 15/8. The staff contains a melodic line with various note values and rests.

POISE OF KIND-NESS. NESS RI - SING, RI - SING.