

# Rising

B♭ Lead Sheet

composed by Elaine Paul Alt

## Chorus I

♩. = 72      **Fsus7**      **A♭sus7**      **Fsus7**      **C♯△7**      **Fsus7**      **E♭△11**

4      **B♭△7**      **E♭sus7**      **C-7**      **F7**      **E△13**      **Esus7**      **A-7 D7**

8      **C♯△11**      **Fsus7**      **F-7 B♭7**      **E♭△11**      **Esus7**      **Gsus7 G♯sus7**

12      **Fsus7**      **C-7 F7**      **B♭△7**      **Fsus7**      **A♭sus7**      **Fsus7 C♯△7**

## Chorus II

♩. = 100      **Fsus7**      **A♭sus7**      **Fsus7**      **C♯△7**

16      **Rubato**      **Accel.** . . . . .      17     

21      **E♭△11**      **B♭△7**      **E♭sus7**      **C-7**      **F7**      **E△13**

**E sus7**      **A-7 D7**      **C $\sharp$ △7**      **F sus7**      **F-7 B $\flat$ 7**      **E $\flat$ △#11**  
**E sus7**      **G sus7**      **G $\sharp$ sus7**      **F sus7**      **C-7 F7**  
**B $\flat$ △7**      **F sus7**      **A $\flat$ sus7**      **F sus7**      **C $\sharp$ -△7**

26 / / / / / | 12 / / / / / | 15 / / / / / | 12 / / / / / | 12 / / / / / | 9  
 LEADING WITH VITALIT - TY. AN INFINITE KA-LI-DE - SCOPE.  
 CON - FI - DENT IN MIS - SION, GIV - ING BRILLIANT DEMURE DIREC - TION WITH A  
 NOD. BUT DON'T FOR - GET SHE'S DAN - GER - OUS!

30 / / / / / | 15 / / / / / | 12 / / / / / | 12 / / / / / | 9  
 33 / / / / / | 15 / / / / / | 12 / / / / / | 12 / / / / / | 12 / / / / / | 12  
 = 116

## **Chorus Solos**

**Verse I**

D∅

G7

C7

C-

F7

♩ = 174

**3**

A NIGHT TO RE-MEM-BER HIGH AS A KITE AND GET-TING

C♯-△7

G7

C7

F7 #9

**7**

HIGH-ER WE RIDE THE HILL-BIL-LY SPACE-SHIP

Fsus7

F-7 B♭7

E♭△7

C♯7 b5 C7

**13**

WITH DIR- TY JE-SUS

**Verse II**

G7

C7

F7

**20**

GRABBING HIS LOINS IN LIEU OF HER'S I CHECK MY-SELF OF

E♭

C♯-△7 A- D7 C♯

**26**

E-VENT THIS TEA-SING AS IT SUMMONS A FIGHTING DY - NAM-IC.

Fsus7

A♭sus7

Head: no repeat  
Solos: Play 3X

Fsus7

E

**33**

YET, I

**Bridge**

**B♭-**    **F+**    **B♭7**    **A♭7**    **C♯**    **A-**    **D7**

TRY TO IMPRESS WITH SUCCESS VI - A LEX-I - CON THEN, TALK OF MY CHOPS.

**G7****F7****G7****F7**

HOW STRONG ARE YOUR LIPS? YOU MUST HAVE STRONG LIPS. WELL, THERE'S

**C-****F7****F-****B♭7****E♭7**♭5******A♭sus7**

A DEGREE TO WHICH THAT ANSWER VEERS TOWARDS THE IN-APPROPRIATE. A-

**G<sup>11</sup>****F7 #11****G<sup>11</sup>****F7 #11**

Head: no repeat  
Solos: Play 2X

GAIN: HOW STRONG ARE YOUR LIPS? YOU MUST HAVE STRONG LIPS. Solos: D.S. Head Out: D.S. al Coda

**Coda**

**Fsus7**    **A♭sus7**    **Fsus7**    **C♯-△7**    **Fsus7**    **E♭**

*d. = 72*

RI - SING IS AN IN-DEL-I-BLE MEL-O - DY. SHE'S A TRUE GOD-DESS OF

**B♭****E♭sus7****B♭**

POISE OF KIND-NESS.NESS RI - SING, RI - SING.