

# Palo Alto Susan

(Elaine key)

B $\flat$  Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 104)

**E $\flat$  sus7** **D sus7** **E $\flat$  sus7** **D sus7** **G-** **G- $\Delta$ 7/G $\flat$**  **G-7/F** **G-6/E**

PA - LOAL - TO SUSAN, PA - LOAL - TO SUSAN, HOW GOES YOUR

7 **E $\flat$  sus7** **D sus7** **C-9** **A $\flat$ -7** **D $\flat$ 7**

I P O? WOULD YOU LEAVE YOUR LIP-STICK ON A CUP OF JOE?

13 **B $\flat$ -7** **E $\flat$ 7** **B $\flat$ -7** **E $\flat$ 7** **A $\flat$ -** **A $\flat$ - $\Delta$ 7/G** **A $\flat$ -7/G $\flat$**  **A $\flat$ -6/F**

PA - LOAL - TO SUSAN, PA - LOAL - TO SUSAN, HOW'S YOUR QUARTER MILLION DOL-LAR

19 **E sus7** **D13** **D-13** **A-9** **D13**

PORT - FO - LI-O? LIE

25 **G7 $\#$ 11/D** **A $\flat$ 7 $\#$ 11/E $\flat$**

STILL LIE STILL

31 **E $\flat$  sus7** **D sus7** **B $\flat$ -7** **E $\flat$ 7** **C-** **C- $\Delta$ 7/B** **C-7/B $\flat$**  **C-6/A** **G $\Delta$  $\#$ 11**

PA - LOAL - TO SUSAN, PA - LOAL - TO SUSAN, WHERE ARE YOU? I LOVE YOU.

# Force of Nature

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$\text{♩} = 112$

SHE TELLS ME OF HER NEW OBSESSION.

5 CON - FI - DING IN HER SAL - I - VA - TING SUI - TOR.

9 BUY - ING ME LUNCH, TAK - ING ME TO TOWN.

13 I WRITE IN AN - TI - CI - PA - TION. A

17 FORCE OF NA - TURE WITH - OUT PAR - A - LLEL;

21 BEST WHEN WE'RE WANTING, TRUE TO HER - SELF.

$\text{♩}$