

Mark Time

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 184$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 184. The score consists of eight staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "THEY TURN A-WAY PATRONS. I SIT, ALREADY SATED. BUT WEARY AND TENSE, FOR LACK OF CANDOR. I WISH TO MARK TIME TO LISTEN, TO SLEEP. THE NIGHT NEEDS CLOSURE, A LONG AWAITED WEEP. I MUST RUSH TO FINISH BEFORE LOSS OF GRACE. THEY WORK IN METER WHILE I SET MY PACE".

1 **E Δ #11** **F#7** **C# \emptyset** **F#13**
THEY TURN A-WAY PATRONS.

5 **B-9** **E Δ 7** **B \flat -7** **E \flat +7**
I SIT, ALREADY SATED. BUT

9 **G# \emptyset** **G+7** **C Δ #11 \flat 9₁₃** **B Δ 7**
WEARY AND TENSE, FOR LACK OF CANDOR.

13 **E Δ #11** **F#7** **C# \emptyset** **F#13**
I WISH TO MARK TIME

17 **B-9** **E Δ 7** **B \flat -7** **E \flat +7**
TO LISTEN, TO SLEEP. THE

21 **G# \emptyset** **G+7** **C Δ #11 \flat 9₁₃** **B Δ 7**
NIGHT NEEDS CLOSURE, A LONG AWAITED WEEP.

25 **E Δ #11** **F#7** **C# \emptyset** **F#13**
I MUST RUSH TO FINISH

29 **B-9** **E Δ 7** **B \flat -7** **E \flat +7**
BEFORE LOSS OF GRACE. THEY

33 **G# \emptyset** **G+7** **C Δ #11 \flat 9₁₃** **B Δ 7**
WORK IN METER WHILE I SET MY PACE

Roberta, Roberta

(Elaine key)

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Chorus Jump Blues

♩ = 168

RO - BERTA, ROBERTA. ROBERTA, ROBERTA. ROBERTA, ROBERTA.

DO I HAVE TO SAY SHE'S A REDHEAD? RO IF SHE'S TRUE, WE MAY NEVER KNOW. JUST

Verse Jazz Waltz

PICK UP THAT CHIN AND BEAR THAT MID - RIFF GO

DANCE WITH THE GUEST OF HON - OR AND THEN PLEASE

TAKE ME A - SIDE BE - FORE THE LAST SONG AND

WHIS - PER A LINE THAT LEADS ME ON RO -

Bridge

BER - TA, 'BER - TA.

I HAVE A SPOT THAT'S NOT SO SOFT FOR YOU.

Solos on C C V B