

# Mark Time

B $\flat$  Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 184$

THEY TURN A-WAY PA-TRONS.

5 I SIT, AL-REA-DY SA-TEO. BUT

9 WEA-RY AND TENSE, FOR LACK OF CA-DENCE.

13 I WISH TO MARK TIME

17 TO LIS-TEN, TO SLEEP. THE

21 NIGHT NEEDS CLOSURE, A LONG A-WAIT-ED WEEP.

25 I MUST RUSH TO FIN-ISH

29 BE-FORE LOSS OF GRACE. THEY

33 WORK IN ME-TER WHILE I SET MY PACE

# Roberta, Roberta

(Elaine key)

B♭ Lead Sheet

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## Chorus

Jump Blues

♩ = 168

RO - BERTA, ROBERTA. RO - BERTA, ROBERTA. RO - BERTA, ROBERTA.

DO I HAVE TO SAY SHE'S A REDHEAD? RO IF SHE'S TRUE, WE MAY NEVER KNOW. JUST

## Verse

Jazz Waltz

PICK UP THAT CHIN AND BEAR THAT MID - RIFF GO

DANCE WITH THE QUEST OF HON - OR AND THEN PLEASE

TAKE ME A - SIDE BE - FORE THE LAST SONG AND

WHIS - PER A LINE THAT LEADS ME ON RO -

## Bridge

BER - TA, 'BER - TA.

I HAVE A SPOT THAT'S NOT SO SOFT FOR YOU.

Solos on C C V B