

Frivolity

(Elaine key)

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 64 C#-9 F#7 B-13 E7 A^{#11}₁₃ B♭-7 E♭+7

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains the first line of music with lyrics. A triplet of eighth notes is marked with a bracket and the number '3'. The lyrics are: IT'S ALL A FALLEN CHARADE THE WAY I SIT WHILE YOU CRY.

A♭-9 D♭-9 D^{#11} C7^{#9} D∅ G7 C^{#7}

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains the second line of music with lyrics. The lyrics are: THEN CALL ME UP FOR TENNIS WHICH I'LL HAVE TO MOVE.

B♭^{#9} B-7 C-7 F7 A6 F#-9 B7 E9 F7^{#9}

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains the third line of music with lyrics. It includes a 'Double Time' section in 3/4 time and a 'Half Time' section in 4/4 time. The lyrics are: LEAVE ME ALONE WHILE I PROCESS YOUR TRANS-FERRENCE G.P.

Elaine

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Bluesy (♩ = 176) **Verse I**

B7 **E7** **B7**

YOU SHOULD SEE HER IN HER SEQUINED PUMPS, YOU MAY GET TO FEEL HER

E7 **F#7**

SECRET LUMPS. WHATEV-ER YOU THINK, JUST GET DOWN TO THE MAT-TER.

D#7 **F#7**

SHE'S NOT TEAS-IN', AS A SIGHT SHE'S REALLY PLEASIN'

Verse II **Swing**

B7 **E7** **B7**

WHADDA YA SAY, GIVE HER A LOW BOB! YOU THINK YOU'VE SEEN HER BLUSH, PREPARE TO

E7 **F#7**

FEEL HER THROB. I'M TALKIN' TO YOU, YEAH YOU THERE WITH THE EYES PEELED.

D#7 **F#7**

PURE DE-LIGHT, REAL-LY PLEASIN' AS A SIGHT. THEN ALONG COMES

Solos

B7 **E7** **B7** **E7**

1st X only: double time feel

STEL-LA Fine

F#7 **D#7** **F#7** (end double time feel)