

# Frivolity

(Elaine key)

Concert Pitch

composed by Elaine Paul Alt

$\text{♩} = 64$   $E^{-9}$   $A^7$   $D^{-13}$   $G^7$   $C^{\Delta 13 \#11}$   $C^{\#-7}$   $G_b^{+7}$

IT'S ALL A FALLEN CHARADE THE WAY I SIT WHILE YOU CRY.

$B^{-9}$   $E^{-9}$   $F^{\Delta \#11}$   $E_b^7 \#9$   $F^{\circ}$   $B_b^7$   $E_b^{\Delta 7}$

THEN CALL ME UP FOR TENNIS WHICH I'LL HAVE TO MOVE.

$D_b^{\Delta 9}$   $D^{-7}$   $E_b^{-7}$   $A_b^7$   $C^6$   $A^{-9}$   $D^7$   $G^9$   $A_b^7 \#9$

LEAVE ME ALONE WHILE I PROCESS YOUR TRANS-FERENCE **G.P.**

$\text{♩} = \text{♩}$  Double Time  $\text{♩} = \text{♩}$  Half Time

# Elaine

Concert Lead Sheet

composed by Elaine Paul Alt

**Verse I** Bluesy (♩ = 176) **D7** **G7** **D7**

YOU SHOULD SEE HER IN HER SEQUINED PUMPS, YOU MAY GET TO FEEL HER  
SECRET LUMPS. WHATEV-ER YOU THINK, JUST GET DOWN TO THE MAT-TER.  
SHE'S NOT TEAS-IN', AS A SIGHT SHE'S REALLY PLEASIN'

**Verse II** Swing **D7** **G7** **D7**

WHADDA YA SAY, GIVE HER A LOW BOB! YOU THINK YOU'VE SEEN HER BLUSH, PREPARE TO  
FEEL HER THROB. I'M TALKIN' TO YOU, YEAH YOU THERE WITH THE EYES PEELED.  
PURE DE-LIGHT, REAL-LY PLEASIN' AS A SIGHT. THEN A-LONG COMES

**Solos**

1st X only: double time feel

STEL-LA Fine  
A7 F#7 A7 (end double time feel)