

Frivolity

(Elaine key)

B \flat Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 64$ **F \sharp -9** **B7** **E-13** **A7** **D Δ ^{#11}₁₃** **E \flat -7** **A \flat +7**



Musical staff with lyrics: IT'S ALL A FALLEN CHARADE THE WAY I SIT WHILE YOU CRY.

IT'S ALL A FALLEN CHARADE THE WAY I SIT WHILE YOU CRY.

D \flat -9 **G \flat -9** **G Δ ^{#11}** **F7^{#9}** **G \emptyset** **C7** **F Δ 7**



Musical staff with lyrics: THEN CALL ME UP FOR TENNIS WHICH I'LL HAVE TO MOVE.

THEN CALL ME UP FOR TENNIS WHICH I'LL HAVE TO MOVE.

E \flat Δ 9 **E-7** **F-7** **B \flat 7** **D6** **B-9** **E7** **A9** **B \flat 7^{#9}**



Musical staff with lyrics: LEAVE ME ALONE WHILE I PROCESS YOUR TRANS-FERENCE. Includes tempo markings: Double Time and Half Time.

LEAVE ME ALONE WHILE I PROCESS YOUR TRANS-FERENCE

Elaine

B♭ Lead Sheet

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Bluesy (♩ = 176)

Verse I

YOU SHOULD SEE HER IN HER SEQUINED PUMPS, YOU MAY GET TO FEEL HER
SECRET LUMPS. WHATEV-ER YOU THINK, JUST GET DOWN TO THE MAT-TER.
SHE'S NOT TEAS-IN', AS A SIGHT SHE'S REALLY PLEASIN'

Verse II Swing

WHADDA YA SAY, GIVE HER A LOW BOB! YOU THINK YOU'VE SEEN HER BLUSH, PREPARE TO
FEEL HER THROB. I'M TALKIN' TO YOU, YEAH YOU THERE WITH THE EYES PEELED.
PURE DE-LIGHT, REAL-LY PLEASIN' AS A SIGHT. THEN ALONG COMES

Solos

STEL-LA Fine
1st X only: double time feel
(end double time feel)