

# Mark Time

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 184$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 184. The score consists of eight staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "THEY TURN A-WAY PATRONS. I SIT, AL-READY SA-TED. BUT WEA-RY AND TENSE, FOR LACK OF CA-DENCE. WISH TO MARK TIME TO LIS-TEN, TO SLEEP. THE NIGHT NEEDS CLOSURE, A LONG A-WAIT-ED WEEP. I MUST RUSH TO FIN-ISH BE-FORE LOSS OF GRACE. THEY WORK IN ME-TER WHILE I SET MY PACE".

1 **E $\Delta$ #11** **F#7** **C# $\emptyset$**  **F#13**  
THEY TURN A-WAY PA - TRONS.

5 **B-9** **E $\Delta$ 7** **B $\flat$ -7** **E $\flat$ +7**  
I SIT, AL - REA - DY SA - TED. BUT

9 **G# $\emptyset$**  **G+7** **C $\Delta$ #11 $\frac{b9}{13}$**  **B $\Delta$ 7**  
WEA-RY AND TENSE, FOR LACK OF CA - DENCE.

13 **E $\Delta$ #11** **F#7** **C# $\emptyset$**  **F#13**  
WISH TO MARK TIME

17 **B-9** **E $\Delta$ 7** **B $\flat$ -7** **E $\flat$ +7**  
TO LIS-TEN, TO SLEEP. THE

21 **G# $\emptyset$**  **G+7** **C $\Delta$ #11 $\frac{b9}{13}$**  **B $\Delta$ 7**  
NIGHT NEEDS CLOSURE, A LONG A-WAIT - ED WEEP.

25 **E $\Delta$ #11** **F#7** **C# $\emptyset$**  **F#13**  
I MUST RUSH TO FIN - ISH

29 **B-9** **E $\Delta$ 7** **B $\flat$ -7** **E $\flat$ +7**  
BE - FORE LOSS OF GRACE. THEY

33 **G# $\emptyset$**  **G+7** **C $\Delta$ #11 $\frac{b9}{13}$**  **B $\Delta$ 7**  
WORK IN ME - TER WHILE I SET MY PACE