

# Just a Cup of Coffee

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 56$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five systems of music. The first system (measures 1-3) has a tempo marking of quarter note = 56. The second system (measures 4-7) includes lyrics: "I COULD GIVE MY - SELF IF THAT'S WHAT YOU WANT I COULD GIVE MY - SELF TO". The third system (measures 8-12) includes lyrics: "YOU. IN A MO-MENT, YOU CAME INTO VIEW STARING BACK AT ME, DID YOU KNOW?". The fourth system (measures 13-16) includes lyrics: "WOULD YOU LIKE A TICKET TO TO-K - YO? DO YOU WANT TO SHARE STOR-IES GROWING OLD?". The fifth system (measures 17-20) includes lyrics: "WHY ARE WE SEARCHING, WHAT'S THE REA-SON? ARE WE AN AN-TI-ODE TO THE GREY SKIES, TO THE SEASON? I COULD GIVE MY-SELF, DO I HAVE A CHOICE? DO WE SHARE THE SAME DESPERATE INNER VOICE?". The score includes various chord symbols such as E-9, AbΔ#11, DΔ7, G-Δ7, C7#11, F7b9, Eb7b9, E7, E-7, A7, Dsus7, A7/C#, Ab-9, Db7, Bb-7, Eb7b9, Ab-7, Db7, GbΔ7, F-9, Bb7, EbΔ7, BΔ9, E9, D+7, G-Δ7, C7#11, F7b9, Eb7b9, E-9, AbΔ#11, and DΔ7. There are also dynamic markings like 'MMM' and 'MM'. A section marker 'A' is placed above measure 21, and a section marker 'B' is placed above measure 13. A circled cross symbol is placed above measure 19.

**E-9** **Ab $\Delta$ #11** **D $\Delta$ 7** **E-9** **Ab $\Delta$ #11**

**D $\Delta$ 7** **A** **G- $\Delta$ 7** **C7#11** **F7b9** **Eb7b9** **E7** **E-7**

**A7** **G- $\Delta$ 7** **C7#11** **F7b9** **Eb7b9** **E-7** **A7** **Dsus7** **A7/C#**

**Ab-9** **Db7** **Bb-7** **Eb7b9** **Ab-7** **Db7** **Gb $\Delta$ 7**

**F-9** **Bb7** **Eb $\Delta$ 7** **B $\Delta$ 9** **E9**

**D+7** **A** **G- $\Delta$ 7** **C7#11** **F7b9** **Eb7b9** **E-9** **Ab $\Delta$ #11** **D $\Delta$ 7**

I COULD GIVE MY - SELF IF THAT'S WHAT YOU WANT I COULD GIVE MY - SELF TO

YOU. IN A MO-MENT, YOU CAME INTO VIEW STARING BACK AT ME, DID YOU KNOW?

WOULD YOU LIKE A TICKET TO TO-K - YO? DO YOU WANT TO SHARE STOR-IES GROWING OLD?

WHY ARE WE SEARCHING, WHAT'S THE REA-SON? ARE WE AN AN-TI-ODE TO THE GREY SKIES, TO THE SEASON? I COULD GIVE MY-SELF, DO I HAVE A CHOICE? DO WE SHARE THE SAME DESPERATE INNER VOICE?



Musical notation for the end of the piece, showing three measures with chords **D $\Delta$ 7**, **Eb $\Delta$ 7**, and **D $\Delta$ #11**.