

Jasmine

Concert Pitch

composed by Elaine Paul Alt

$\text{♩} = 100$

F#¹³ **F7^{#11}_{b13}** **E⁹_{△13}**

SLIGHT - LY O - VER STEEPED GREEN

G#⁹/C# **G+7**

6 ,

TAS - MINE TEA

G#¹¹_{b13} **G#⁷₉**

IS DEEMED A - PROP-RIATE FOR ME.

B¹³_{b9} **F7⁹**

14 ,

WE CAUSE THE SAME TONE. THE.

F#¹³ **F7^{#11}_{b13}** **E⁹_{△13}**

19 ,

POI - SENED RA - KU GLAZE BROWNS MY

Concert Pitch

Jas - 2 - mine

Elaine Paul Alt

G[#]-9/C[#]

G+7 #9

24

ONCE FRA - GRANT FIRE ES-CAPE VINE.

G[#]11 b13

E

27

IT'S A SYMBOL OF THE SAME.

F[#]7

G[△] #11

C[#]13

32

ONCE THRIFTY, MY RITUAL USAGE E VOLVED TO BULK.

G[△] #11

D7

A[△] #11 13

39

Now, IT RE MINDS ME OF THAT TIME.

Ø

C[#]9 sus4