

Jasmine

B \flat Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 100$

A \flat -13 **G7 $\text{\#}11\text{\flat}13$** **G \flat Δ $\text{\superscript{9}}_{13}$**

SLIGHT - LY O - VER - STEEPED GREEN

B \flat -9/E \flat **A+7**

GAS - MINE TEA

B \flat 11 $\text{\flat}13$ **B \flat 7 $\text{\#}9$**

IS DEEMED A - PROP-RIATE FOR ME.

D \flat 13 $\text{\superscript{9}}$ **G7 $\text{\#}9$**

WE CAUSE THE SAME TONE. THE

A \flat -13 **G7 $\text{\#}11\text{\flat}13$** **G \flat Δ $\text{\superscript{9}}_{13}$**

POI - SENED RA - KU GLAZE BROWNS MY

24 **B \flat -9/E \flat** **A+7₃**

ONCE FRA - GRANT FIRE ES-CAPE VINE.

27 **B \flat 11 \flat 13** **G \flat**

IT'S A SYMBOL OF THE SAME.

32 **A \flat 7** **A Δ #11** **E \flat 13**

ONCE THRIFTY, MY RITUAL USAGE EVOLVED TO BULK.

39 **A Δ #11** **E7** **B Δ #11₁₃** $\text{\textcircled{O}}$

NOW, IT RE - MINDS ME OF THAT TIME.

$\text{\textcircled{O}}$ **E \flat 9 sus4**

(b) TIME.