

Catch Me

(Elaine Key)

Concert Lead Sheet

composed by Elaine Paul Alt

Intro Play 5X **Chorus I**

$\text{♩} = 168$

The score is written for guitar and voice. It begins with an Intro section in 5/4 time, marked with a tempo of 168. The guitar part uses a D \flat Δ $\sharp 11$ /A chord. The Chorus I section consists of two systems of music. The first system covers measures 1-2, with lyrics 'I AM HUN - GRY' and chords F- and D7 $\flat 5$. The second system covers measures 3-4, with lyrics 'E - QUAL - LY SLEEP' and chords G+7 $\flat 9$ and C7 $\flat 13$. Verse I follows, starting at measure 6. It is in 4/4 time and contains two systems. The first system covers measures 6-8, with lyrics 'UG - LY PAS - SIONS PLEASE RESPECT THEM SI - LENTLY' and chords F-9, E \emptyset , A-7, and D7 $\flat 9$. The second system covers measures 9-11, with lyrics 'I WISH TO LEARN CHESS AND SERVE SA - LAO TO' and chords G \emptyset $\flat 9$, C7 $\flat 13$, A \emptyset , and D7 $\flat 9$. Verse II begins at measure 12, also in 4/4 time, and contains one system covering measures 12-14, with lyrics 'FASHION CLOTHES AND LOVE WITH CARE IN THE MEANTIME THE' and chords E \flat -7, A \flat 7, F \sharp -7, B7, C \sharp 6, F-9, and D7 $\flat 5$.

Verse I

Verse II

16

TICK TOCK OF THE CLOCK POUNDS A-WAY MY GLO - RY

$G\emptyset$ $C+7 \#11$ E_b-7 A_b7 $F\#-7$ $B7$

Pre-Chorus

19

IN - TO SUB-MIS-SION GOES MY FAN - CY TASTE TRADED IN FOR I - MA-GINED SUS - TINANCE

$E\emptyset$ $A+7 \#9$ $D\emptyset$ $G+7 \#9$ $C+7$ E_b-7 A_b7 $F\#-7$ $B7$ $E6$

Chorus II

21

CATCH ME, CATCH ME CATCH ME, CATCH ME WATCH ME WHILE I GLIDE

$F-\Delta7$ $D7b5$ $G\emptyset$ $C+7b9$ E_b-7 A_b7 $F\#-7$ $B7$ $E6$

26

CATCH ME, CATCH ME O - PEN YOUR ARMS FEEL THE STRENGTH IN - SIDE Fine

$E\emptyset$ $A+7b9$ $D\emptyset$ $G+7b9$ $C+7$ $D_b\Delta9$

Vamp

Play until cue

30

$D_b\Delta\#11/A$

Solos Verse On cue

31 **F-7** **D7^{b5}** **G[∅]** **C7^{b9}**

35 **F-7** **E7^{b5}** **A-7** **D7**

39 **G[∅]** **C7** **A[∅]** **D7^{b9}**

43 **E^b-7** **A^b7** **F[#]-7** **B7** **E^Δ7** **Play 3X**

Solos Chorus

47 **D[∅]** **G+7** **C-** **F7** **B^b-7** **E^b+7** **D[∅]** **G+7** **C-** **F7** **B^b-7** **E^b+7**

51 **D[∅]** **G+7** **C-** **F7** **B^b-7** **E^b+7** **E[∅]** **A+7** **D[∅]** **G+7** **C+7**

55 **F-7** **D7^{b5}** **G[∅]** **C+7** **Play 3X**

Solos Vamp

56 **D^bΔ^{#11}/A**

Solos: D.S. Solos Verse w/ repeats
To End: D.C. al Fine