

A Classic Base

E♭ Lead Sheet

composed by Elaine Paul Alt

A $\text{C}\Delta 7$ $\text{F}\Delta 7$ $\text{B}\flat 7$ $\text{G}\sharp 7$

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 $\text{C}\sharp-11$ $\text{F}\sharp 7$ G^7

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

9 $\text{C}\Delta 7$ $\text{F}\Delta 7$ $\text{B}\flat 7$ $\text{G}\sharp 7$

IG-NORING BUS AF-TER ROOSTING BUS A-LLOW-ING YOUR-

13 $\text{C}\sharp-11$ $\text{F}\sharp 13$ $\text{D}-7$ G^7

SELF TO FEEL AND BE FELT WAN-TEO.

A $\text{C}\Delta 7$ $\text{F}\Delta 7$ $\text{B}\flat 7$ $\text{G}\sharp 7$

17 WHILE THE BROWN BAGGED TE-QUI-LA HAS WORN OFF YOUR

21 $\text{C}\sharp-11$ $\text{F}\sharp 7$ G^7

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 $\text{C}\Delta 7$ $\text{F}\Delta 7$ $\text{B}\flat 7$ $\text{G}\sharp 7$

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29 $\text{C}\sharp-11$ $\text{F}\sharp 13$ B^6_9 B^7

COME THE COOL MOR-NING DEW. RE - A -

B **F#-7** **B7** **E△#11**

33 **FIR - MING** **OUR MOST COM - PLEX** **TENSIONS,** **NO**

E∅ **A13** **D△7**

37 **QUES - TIONS** **ARE** **AN - SWERED BY** **OUR EM - BRACE.**

A#-7 **D#13** **G#△7**

41 **STILL,** **WE ARE** **MORE COM - PLETE.** **WE**

B-7 **E13** **A-7** **D7**

45 **ON - LY** **WANT** **TO** **KNOW**

A- **D13** **G6**

49 **HOW TO PRO - CEED** **WITH OUR - SELVES.**

D-7 **G7** **D#-7** **G#7**

HOW TO PRO - CEED, **WILL WE suc - CEED?**

D-7 **G7** **C6**

5 **HOW TO PRO - CEED** **WITH OUR - SELVES.**