

# A Classic Base

Concert Pitch

composed by Elaine Paul Alt

$\text{♩} = 148$  **A** **E $\flat$  $\Delta$ 7** **A $\flat$  $\Delta$ 7** **D $\flat$ 7** **B7**

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 **E-11** **A7** **B $\flat$ 7**

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

9 **E $\flat$  $\Delta$ 7** **A $\flat$  $\Delta$ 7** **D $\flat$ 7** **B7**

IG-NORING BUS AF-TER ROOSTING BUS A-LLOW-ING YOUR

13 **E-11** **A13** **F-7** **B $\flat$ 7**

SELF TO FEEL AND BE FELT WAN-TEO.

17 **A** **E $\flat$  $\Delta$ 7** **A $\flat$  $\Delta$ 7** **D $\flat$ 7** **B7**

WHILE THE BROWN BAGGED TE - QUI-LA HAS WORN OFF YOUR

21 **E-11** **A7** **B $\flat$ 7**

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 **E $\flat$  $\Delta$ 7** **A $\flat$  $\Delta$ 7** **D $\flat$ 7** **B7**

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29 **E-11** **A13** **D $\flat$ 9** **D7**

COME THE COOL MOR-NING DEW. RE - A -

33 **B** **A-7** **D7** **G $\Delta$ #11**

FIR - MING OUR MOST COM - PLEX TENSIONS, NO

37 **G $\emptyset$**  **C13** **F $\Delta$ 7**

QUES - TIONS ARE AN - SWERED BY OUR EM - BRACE.

41 **C#-7** **F#13** **B $\Delta$ 7**

STILL, WE ARE MORE COM - PLETE. WE

45 **D-7** **G13** **C-7** **F7**  $\text{\textcircled{+}}$

ON - LY WANT TO KNOW

49 **C-** **F13** **Bb6**

HOW TO PRO - CEED WITH OUR - SELVES.

$\text{\textcircled{+}}$  **C-7** **F7** **C#-7** **F#7**

HOW TO PRO - CEED, WILL WE SUC - CEED?

5 **C-7** **F7** **Bb6**

HOW TO PRO - CEED WITH OUR - SELVES.