

# A Classic Base

(Elaine key)

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 148

**A** **B<sup>Δ7</sup>** **E<sup>Δ7</sup>** **A<sup>7</sup>** **G<sup>7</sup>**

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

**C-11** **F<sup>7</sup>** **F<sup>#7</sup>**

LEAN-ING AGAINST A CHILLY BLUE SATURN?

**B<sup>Δ7</sup>** **E<sup>Δ7</sup>** **A<sup>7</sup>** **G<sup>7</sup>**

IG-NORING BUS AF-TER ROOSTING BUS A-LLOWING YOUR-

**C-11** **F<sup>13</sup>** **C<sup>#-7</sup>** **F<sup>#7</sup>**

SELF TO FEEL AND BE FELT WAN-TEO.

**A** **B<sup>Δ7</sup>** **E<sup>Δ7</sup>** **A<sup>7</sup>** **G<sup>7</sup>**

WHILE THE BROWN BAGGED TE-QUI-LA HAS WORN OFF YOUR

**C-11** **F<sup>7</sup>** **F<sup>#7</sup>**

POCK-ETS ARE STILL DAMP FROM THE LIME.

**B<sup>Δ7</sup>** **E<sup>Δ7</sup>** **A<sup>7</sup>** **G<sup>7</sup>**

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

**C-11** **F<sup>13</sup>** **B<sup>b</sup>6** **B<sup>b</sup>7**

COME THE COOL MOR-NING DEW. RE - A -


**B**

33 **F-7** **B♭7** **E♭Δ#11**



FIR-MING OUR MOST COM- PLEX TENSIONS, NO

37 **D#°** **G#13** **C#Δ7**



QUES- TIONS ARE AN- SWERED BY OUR EM - BRACE.

41 **A-7** **D13** **GΔ7**



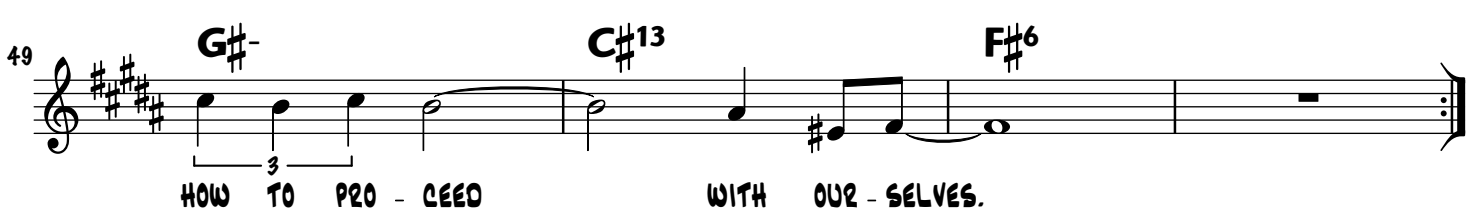
STILL, WE ARE MORE COM- PLETE. WE

45 **B♭-7** **E♭13** **G#-7** **C#7** **⊘**



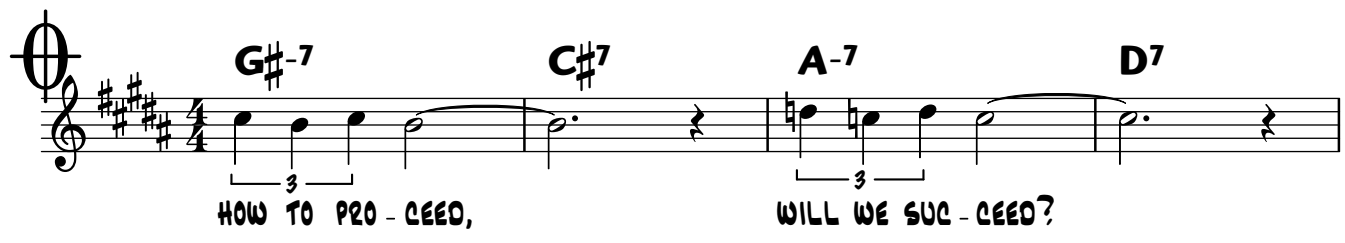
ON - LY WANT TO KNOW

49 **G#-** **C#13** **F#6**



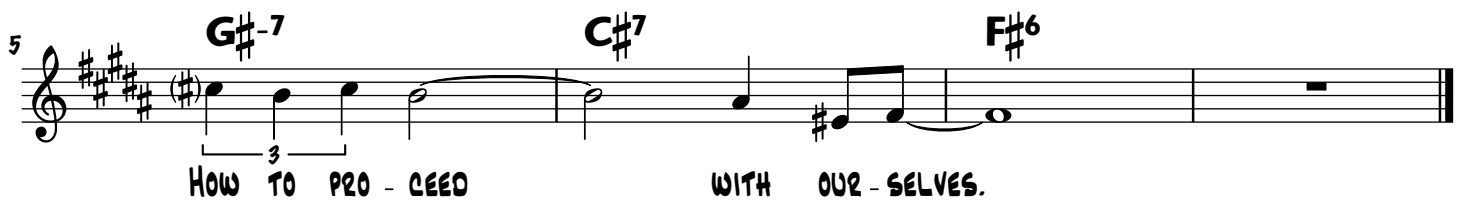
HOW TO PRO - CEED WITH OUR - SELVES.

**⊘** **G#-7** **C#7** **A-7** **D7**



HOW TO PRO - CEED, WILL WE SUC - CEED?

5 **G#-7** **C#7** **F#6**



HOW TO PRO - CEED WITH OUR - SELVES.