

# A Classic Base

(Elaine key)

Concert Pitch

composed by Elaine Paul Alt

♩ = 148

**A** **D $\Delta$ 7** **G $\Delta$ 7** **C7** **B $\flat$ 7**

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 **E $\flat$ -11** **A $\flat$ 7** **A7**

LEAN-ING A-GAINST A CHILLY BLUE SATURN?

9 **D $\Delta$ 7** **G $\Delta$ 7** **C7** **B $\flat$ 7**

IG-NORING BUS AF-TER ROOSTING BUS A-LLOW-ING YOUR-

13 **E $\flat$ -11** **A $\flat$ 13** **E-7** **A7**

SELF TO FEEL AND BE FELT WAN-TEO.

17 **A** **D $\Delta$ 7** **G $\Delta$ 7** **C7** **B $\flat$ 7**

WHILE THE BROWN BAGGED TE-QUI-LA HAS WORN OFF YOUR

21 **E $\flat$ -11** **A $\flat$ 7** **A7**

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 **D $\Delta$ 7** **G $\Delta$ 7** **C7** **B $\flat$ 7**

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29 **E $\flat$ -11** **A $\flat$ 13** **C $\sharp$ 9** **C $\sharp$ 7**

COME THE COOL MOR-NING DEW. RE - A -

33 **B** **G#-7** **C#7** **F#<sup>Δ</sup>#11**



FIR - MING OUR MOST COM - PLEX TENSIONS, NO

37 **F#<sup>∅</sup>** **B13** **E<sup>Δ</sup>7**



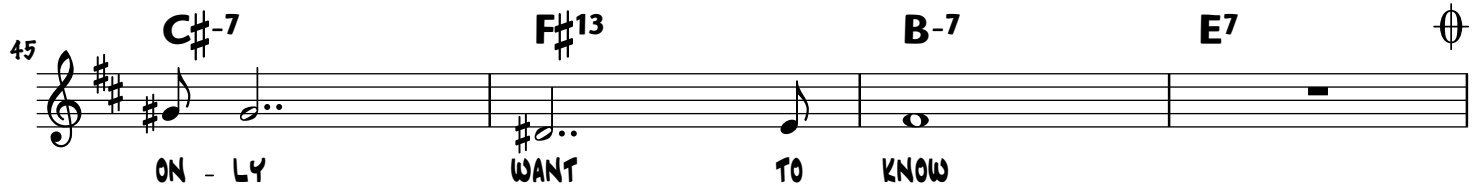
QUES - TIONS ARE AN - SWERED BY OUR EM - BRACE.

41 **C-7** **F13** **B<sup>b</sup>Δ7**



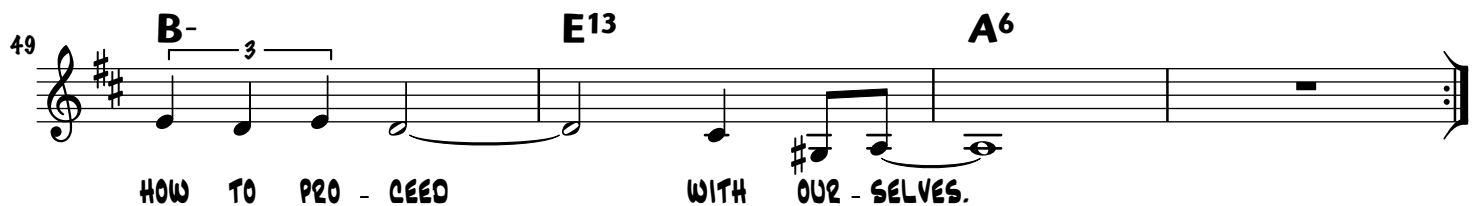
STILL, WE ARE MORE COM - PLETE. WE

45 **C#-7** **F#13** **B-7** **E7** **∅**



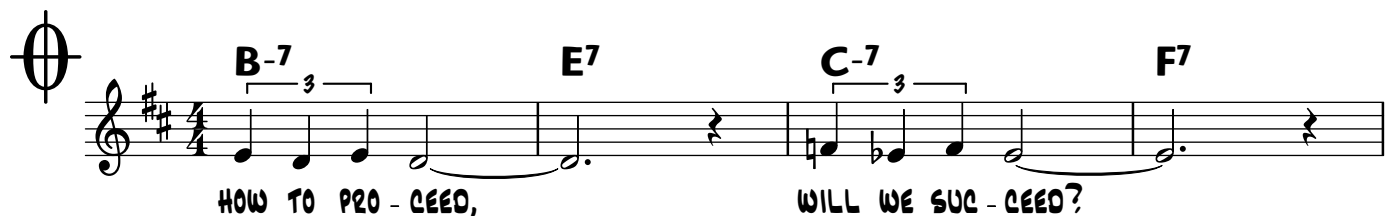
ON - LY WANT TO KNOW

49 **B-** **E13** **A<sup>6</sup>**



HOW TO PRO - CEED WITH OUR - SELVES.

**∅** **B-7** **E7** **C-7** **F7**



HOW TO PRO - CEED, WILL WE SUC - CEED?

5 **B-7** **E7** **A<sup>6</sup>**



HOW TO PRO - CEED WITH OUR - SELVES.