

# A Classic Base

(Elaine key)

B $\flat$  Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 148$  **A** **E $\Delta$ 7** **A $\Delta$ 7** **D7** **C7**

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

**F-11** **B $\flat$ 7** **B7**

LEAN-ING A-GAINST A CHILLY BLUE SATURN?

**E $\Delta$ 7** **A $\Delta$ 7** **D7** **C7**

IG-NORING BUS AF-TER ROOSTING BUS A-LLOWING YOUR-

**F-11** **B $\flat$ 13** **F $\sharp$ -7** **B7**

SELF TO FEEL AND BE FELT WAN-TEO.

**A** **E $\Delta$ 7** **A $\Delta$ 7** **D7** **C7**

WHILE THE BROWN BAGGED TE-QUI-LA HAS WORN OFF YOUR

**F-11** **B $\flat$ 7** **B7**

POCK-ETS ARE STILL DAMP FROM THE LIME.

**E $\Delta$ 7** **A $\Delta$ 7** **D7** **C7**

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

**F-11** **B $\flat$ 13** **E $\flat$ 6** **E $\flat$ 7**

COME THE COOL MORNING DEW. RE - A -

33 **B** **Bb-7** **Eb7** **AbΔ#11**

FIR - MING OUR MOST COM - PLEX TEN - SIONS, NO

37 **G#0** **C#13** **F#Δ7**

QUES - TIONS ARE AN - SWERED BY OUR EM - BRACE.

41 **D-7** **G13** **CΔ7**

STILL, WE ARE MORE COM - PLETE. WE

45 **Eb-7** **Ab13** **C#-7** **F#7** **0**

ON - LY WANT TO KNOW

49 **C#-** **F#13** **B6**

HOW TO PRO - CEED WITH OUR - SELVES.

**0** **C#-7** **F#7** **D-7** **G7**

HOW TO PRO - CEED, WILL WE SUC - CEED?

5 **C#-7** **F#7** **B6**

HOW TO PRO - CEED WITH OUR - SELVES.