

The Rhythm Method

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 132$

The score consists of six systems of music, each with a treble and bass staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 132. The music features a consistent bass line with eighth notes and quarter notes, and a treble line with eighth notes and quarter notes, often including triplet markings. Chords are indicated by letters below the bass staff.

System 1 (Measures 1-4):
Chords: Eb7, Bb7, Eb7, Bb7

System 2 (Measures 5-8):
Chords: Eb7, Bb7, Eb-Δ7, Ab7 #11

System 3 (Measures 9-12):
Chords: C-9, Ab7 #11, C-9, Ab7 #11

System 4 (Measures 13-16):
Chords: Bb13, Eb-Δ7, Bb13, Eb-Δ7

System 5 (Measures 17-20):
Chords: Bb13, C∅/Eb, Eb6/Bb, D∅

System 6 (Measures 21-24):
Chords: Bb6/F, D∅, Bb7 b5 b13