

The Nymph

E♭ Lead Sheet

composed by Elaine Paul Alt

Alap (rubato)

B∅ **A♯**∅

Drums
♩ = 160

a **B**∅ **A♯**∅ **B**∅ **A♯**∅ **B**∅ **A♯**∅ **B**∅ **A♯**∅

13 **B**∅ **A♯**∅ **B**∅ **A♯**∅ **B**∅ **A♯**∅ **B**∅ **A♯**∅

17 **2** **B**∅ **A♯**∅ **B** **G**-△7

22 **Bb**-△7/**G**

a **B**∅ **A♯**∅ **B**∅ **A♯**∅ **B**∅ **A♯**∅ **B**∅ **A♯**∅

26 **B**∅ **A♯**∅ **B**∅ **A♯**∅ **B**∅ **A♯**∅ **B**∅ **A♯**∅

30 **Solos on**
a **a** **B** **a**

D.S. al **∅**
with repeats

A musical score for two voices (soprano and alto) and piano. The score consists of two staves. The top staff is for the soprano voice, the bottom staff is for the alto voice, and the rightmost staff is for the piano. The music is in E-flat major (one flat) and 4/4 time. The vocal parts begin with eighth-note patterns, followed by sixteenth-note patterns. The piano part features sustained notes and eighth-note chords.