

# The Nymph

Concert Lead Sheet

composed by Elaine Paul Alt

Alap (rubato) **D** $\emptyset$  **C#** $\emptyset$  Drums  $\text{♩} = 160$

9 **a** **D** $\emptyset$  **C#** $\emptyset$  **D** $\emptyset$  **C#** $\emptyset$  **D** $\emptyset$  **C#** $\emptyset$  **D** $\emptyset$  **C#** $\emptyset$  **D** $\emptyset$  **C#** $\emptyset$

13 **D** $\emptyset$  **C#** $\emptyset$  **D** $\emptyset$  **C#** $\emptyset$  **D** $\emptyset$  **C#** $\emptyset$  **1** **D** $\emptyset$  **C#** $\emptyset$

17 **2.** **D** $\emptyset$  **C#** $\emptyset$  **B** **B $\flat$ - $\Delta$ 7**

22 **D $\flat$ - $\Delta$ 7/B $\flat$**

26 **a** **D** $\emptyset$  **C#** $\emptyset$  **D** $\emptyset$  **C#** $\emptyset$  **D** $\emptyset$  **C#** $\emptyset$  **D** $\emptyset$  **C#** $\emptyset$  **D** $\emptyset$  **C#** $\emptyset$

30 **D** $\emptyset$  **C#** $\emptyset$  **D** $\emptyset$  **C#** $\emptyset$  **D** $\emptyset$  **C#** $\emptyset$  **D** $\emptyset$  **C#** $\emptyset$

Solos on  
**a** **a** **B** **a**

D.S. al  $\emptyset$   
with repeats

The first system of music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A large 'O' symbol is positioned above the first measure. The melody in the treble clef starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The bass line starts with a quarter rest, followed by a quarter note G3, and continues with eighth and quarter notes. The system concludes with a double bar line.

The second system of music continues the piece. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. A measure rest is indicated by a '5' above the staff. The melody in the treble clef features eighth and quarter notes, including a quarter note G4 with an accent (^) above it. The bass line continues with eighth and quarter notes. The system concludes with a double bar line.