

The Nymph

B♭ Lead Sheet

composed by Elaine Paul Alt

Alap (rubato)

Drums
♩ = 160

1 **a** E∅ D♯∅ E∅ D♯∅ E∅ D♯∅ E∅ D♯∅

9 **b** C-△7

13 **1** E∅ D♯∅ E∅ D♯∅ E∅ D♯∅ E∅ D♯∅

17 **2** E∅ D♯∅ ,

22 **E♭-△7/C**

26 **a** E∅ D♯∅ E∅ D♯∅ E∅ D♯∅ E∅ D♯∅

30 E∅ D♯∅ E∅ D♯∅ E∅ D♯∅ E∅ D♯∅

Solos on
a a B a
D.S. al φ
with repeats

The musical score consists of two staves of music. The top staff begins with a clef, a key signature of one flat, and a 4/4 time signature. The bottom staff begins with a key signature of one sharp. Both staves feature eighth-note patterns with various rests and grace notes. The music continues across two systems, with the key signature changing to one sharp on the second staff.