

The Call (from a Redhead)

E♭ Lead Sheet

composed by Elaine Paul Alt

A Modal Swing (♩ = 180)

Musical notation for section A, measures 1-4. Treble clef, 3/4 time. Bass clef, 4/4 time. Chords: E Loc., D-(harmonic).

Musical notation for section A, measures 5-8. Treble clef, 4/4 time. Bass clef, 3/4 time. Chords: E-7, A7, D-7, G7^{b5}.

Musical notation for section A, measures 9-12. Treble clef, 5/4 time. Bass clef, 3/4 time. Chords: C7, B^b7, A7, D+9.

Musical notation for section A, measures 13-18. Treble clef, 7/4 time. Bass clef, 3/4 time. Chords: G-7, G[#]-7, C[#]7, F[#]13^{b5}, B-7, E7, A^Δ7^{b9}. Ends with "Fine".

B free

Melody Solo

a Tempo

Musical notation for section B, measures 19-22. Treble clef, 4/4 time.

C Tutti

Musical notation for section C, measures 23-26. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: F[#]-9, C7^{#11}, F[#]-9, C7^{#11}.

Roll free dissolve

D On cue

ff

E Solos Modal Swing 2nd X only Repeat until cue 1st X only

Modal Swing
E-7 A7 E-7 A7

F free (on cue) Melody Solo *Allegro*

G Tutti Modal Swing Repeat until cue free (on cue)

F#-7 C7#11

H Solos (on bass cue) Repeat until cue

G-7 G#-7 C#7 F#13 b5 B-7 E7 AΔ7 b9

On Cue: D.C. al Fine (with repeats)