

The Call (from a Redhead)

Concert Lead Sheet

composed by Elaine Paul Alt

A Modal Swing (♩ = 180)

G Loc. **F**-(harmonic)

G-7 **C7** **F-7** **Bb7b5**

Eb7 **Db7** **C7** **F+9**

Bb-7 **B-7** **E7** **A13^{b5}_{b9}** **D-7** **G7** **CΔ7^{b9}**

Fine

B free

Melody Solo
a Tempo

C Tutti

A-9 **Eb7^{#9}_{#11}** **A-9** **Eb7^{#9}_{#11}**

Rall. free dissolve

C **A-9** **E_b7 #9 #11** **A-9**

D On cue

D **ff**

E Solos

Modal Swing
2nd X only

Repeat until cue

1st X only

E **Modal Swing** **G-7** **C7** **G-7** **C7**

F free (on cue)

Melody Solo

Al Tempo

F **Al Tempo**

G Tutti Modal Swing

Repeat until cue

free (on cue)

G **A-7** **E_b7 #11**

H Solos (on bass cue)

Repeat until cue

H **B_b-7** **B-7** **E7** **A13^{b5}** **D-7** **G7** **C Δ 7^{b9}**

On Cue: D.C. al Fine
(with repeats)