

The Call (from a Redhead)

B \flat Lead Sheet

composed by Elaine Paul Alt

a Modal Swing (♩ = 180)

Musical notation for section **a**, measures 1-4. Treble clef, 3/4 time signature. Bass clef, 4/4 time signature. Chords: **A Loc.**, **G-(harmonic)**.

Musical notation for section **a**, measures 5-8. Treble clef, 4/4 time signature. Bass clef, 3/4 time signature. Chords: **A-7**, **D7**, **G-7**, **C7 \flat 5**.

Musical notation for section **a**, measures 9-12. Treble clef, 5/4 time signature. Bass clef, 3/4 time signature. Chords: **F7**, **E \flat 7**, **D7**, **G+9**.

Musical notation for section **a**, measures 13-16. Treble clef, 5/4 time signature. Bass clef, 3/4 time signature. Chords: **C-7**, **C \sharp -7**, **F \sharp 7**, **B13 \flat 9**, **E-7**, **A7**, **D Δ 7 \flat 9**.

Fine

B free

Melody Solo

Allegretto

Musical notation for section **b**, measures 17-20. Treble clef, 4/4 time signature.

C Tutti

Musical notation for section **c**, measures 21-24. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Chords: **B-9**, **F7 \sharp 11**, **B-9**, **F7 \sharp 11**.

Rall free dissolve

B -9 F7#9 B-9

D On cue

D On cue *ff*

E Solos Modal Swing 2nd X only Repeat until cue 1st X only

Modal Swing 2nd X only Repeat until cue 1st X only
A-7 D7 A-7 D7

F free (on cue) Melody Solo A Tempo

F free (on cue) Melody Solo A Tempo

G Tutti Modal Swing Repeat until cue free (on cue)

G Tutti Modal Swing Repeat until cue free (on cue)
B-7 F7#11

H Solos (on bass cue) Repeat until cue

H Solos (on bass cue) Repeat until cue

On Cue: D.C. al Fine (with repeats)