

Stomping Ground

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 172

B-Δ7

1. 2. N.C.

A Latin

E∅ A7 E∅ A7 D-Δ7

C-7 F7 Bb-7 Eb7 E∅ A7 D-Δ7

E∅ A7 E∅ A7 B D-7 G7

C-7 F7b9 C#∅ F#∅ B-Δ7

1. 2.

B Swing

C-7 F7 BbΔ9

Bb-7 Eb7 AbΔ9

D-7 G7 C7#11

F#∅ F7 E∅ A7

D.S. al 2nd
then solos on

a a B a

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves. The first staff begins with a common time signature (C) symbol, which is then changed to 4/4. Above the staff, the following chords are indicated: D-7, G7, C-7, F7b9, C#0, F#+, and B-Δ7. The melody features eighth and sixteenth notes, with some notes marked with accents. The second staff begins with a measure number '5' and continues the melody, including a double bar line at the end. Above the second staff, the chords C#0, F#+, and B-Δ7 are indicated.