

SIXTEEN K IS A LOT OF KIM

LEAD SHEET

D. ELAINE ALT

2ND LINE SWING (♩ = 200)
DRUM SOLO

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures of whole rests, indicating a drum solo.

HEAD



5 **G** **F#°** **B7** **Bsus7** **E+**
SASSY
f

9 **Bb-** **Eb7 #11** **F7 #11** **E7 #9** **A7** **A-** **D+**

13 **D-** **G7** **C** **A7**

17 **D** **Ab°** **A-** **D7**

21 **B7** **Bb7** **A7** **Ab7** **G** SOLO BREAK

Musical notation for the head section, consisting of five staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves. The word "SASSY" is written below the first staff, and "SOLO BREAK" is written above the fifth staff.

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FOR SOLOS W/ BACKGROUNDS

Musical notation for the end of the head section, consisting of two staves of music in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines. Measure numbers 25, 29, 33, 37, and 41 are indicated at the start of their respective staves. The word "SASSY" is written below the first staff.

SOLOS

25 **G** **F#^o** **B⁷** **B^{sus7}** **E⁺**

29 **B^{b-}** **E^{b7 #11}** **F^{7 #11}** **E^{7 #9}** **A⁷** **A⁻** **D⁺**

mp *mf*

33 **D⁻** **G⁷** **C** **A⁷**

mp *mf*

37 **D** **A^{b^o}** **A⁻** **D⁷**

41 **B⁷** **B^{b7}** **A⁷** **A^{b7}** **G** **A⁻⁷** **D⁷**

mf *f*

2ND CHORUS

45 **G** **F#^o** **B⁷** **B^{sus7}** **E⁺**