

Three Out of Four Nights

Concert Lead Sheet

composed by Elaine Paul Alt

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). The tempo is marked as quarter note = 144. The score consists of seven systems of music, each with a treble and bass staff. The first six systems feature a constant bass line of quarter notes (D2, F#2, A2, D3) and a treble line with various melodic patterns, including triplets and slurs. The seventh system (measures 21-24) features a different bass line with chords: F- (D2, F#2), C+/E (D2, E2), F-/Eb (D2, F#2, Ab2), and A7 (D2, E2, F#2, G#2). The treble line in this system has a melodic line with a key signature change to one sharp (E major) in the final measure.

Measures 1-4: **B_{sus7}** (3)
Measures 5-8: **B_{sus7}**
Measures 9-12: **B_{sus7}**
Measures 13-16: **B_{sus7}**
Measures 17-20: **B_{sus7}**
Measures 21-24: **F-**, **C+/E**, **F-/Eb**, **A⁷**
Measures 25-28: **B_{sus7}**

Presque Tire Sale In God's Country

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N.C. a **D Δ 7** **C \sharp -9** **B-13**

Ballad ($\text{♩} = 66$)

6 **E-** /**D** **C \sharp \emptyset** /**B** **A Δ \sharp 11** **G \sharp \emptyset**

9 **F \sharp -7** **B7** **E-7** **A7** **D- Δ 7** **C-9** **F- Δ 7** **B \flat \emptyset** **A Δ 7**

13 **C \sharp \emptyset** **F \sharp \emptyset** **D Δ 7** **E Δ \sharp 11** /**D \sharp** **C \sharp -9** **B Δ \sharp 11** **G \sharp \emptyset** **C \sharp 7** **F \sharp Δ 7**

19 B **F \sharp -13** **B-9** **G \sharp -7** **C \sharp 13** **F \sharp Δ 7**

23 **G Δ 7** **E-** /**D** /**C \sharp** /**B** **A7** **N.C.**

D.S. al \emptyset

\emptyset **B Δ \sharp 11**

Solos on a B
then D.S. al \emptyset