

# The Rhythm Method

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 132$

The score is written in 4/4 time with a tempo of 132 beats per minute. It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (Bb and Eb). The music features a variety of chords and rhythmic patterns, including triplets. The first system (measures 1-4) has chords Eb7, Bb7, Eb7, and Bb7. The second system (measures 5-8) has chords Eb7, Bb7, Eb-Δ7, and Ab7 #11. The third system (measures 9-12) has chords C-9, Ab7 #11, C-9, and Ab7 #11. The fourth system (measures 13-16) has chords Bb13, Eb-Δ7, Bb13, and Eb-Δ7. The fifth system (measures 17-20) has chords Bb13, C∅/Eb, Eb6/Bb, and D∅. The sixth system (measures 21-24) has chords Bb6/F, D∅, and Bb7 b5 b13. The piece concludes with a double bar line and repeat dots.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

Chords: Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb-Δ7, Ab7 #11, C-9, Ab7 #11, Bb13, Eb-Δ7, Bb13, Eb-Δ7, Bb13, C∅/Eb, Eb6/Bb, D∅, Bb6/F, D∅, Bb7 b5 b13

# The Girl From LA

(With the Scarlet-Rust Blouse)

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♩ = 164 a **A<sub>b</sub>7** **B<sub>b</sub>-9** **B+13** **E<sup>Δ</sup>#11**

5 **G<sub>b</sub>Δ7** **B<sub>b</sub>∅** **E<sub>b</sub>-** **D<sub>b</sub>** **E<sub>b</sub>7** **A<sub>b</sub>6**

9 a **A<sub>b</sub>7** **B<sub>b</sub>-9** **B+13** **E<sup>Δ</sup>#11**

13 **G<sub>b</sub>Δ7** **B<sub>b</sub>∅** **E<sub>b</sub>-** **D<sub>b</sub>** **E<sub>b</sub>7** **A<sub>b</sub>6**

17 B **A<sub>b</sub>-7** **D<sub>b</sub>7** **A<sub>b</sub>-7** **D<sub>b</sub>7**

21 **G<sub>b</sub>Δ7** **F<sup>#</sup>-7** **B7** **E<sup>Δ</sup>#11** **E-7** **D<sub>b</sub>+7**

27 a **A<sub>b</sub>7** **B<sub>b</sub>-9** **B+13** **E<sup>Δ</sup>#11**

31 **G<sub>b</sub>Δ7** **B<sub>b</sub>∅** **E<sub>b</sub>-7** **D<sub>b</sub>** **E<sub>b</sub>7** **A<sub>b</sub>Δ7** **Fine**

Solos on a a B a