

# The Rhythm Method

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 132

5

9

13

17

21

Chords: F7, C7, F7, C7, F7, C7, F-Δ7, B♭7#11, D-9, B♭7#11, D-9, B♭7#11, C13, F-Δ7, C13, F-Δ7, C13, Dø/F, F6/C, Eø, C6/G, Eø, C7<sup>b5</sup>/<sub>b13</sub>

# The Girl From LA

(With the Scarlet-Rust Blouse)

B $\flat$  Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 164$  a B $\flat$ 7 C-9 D $\flat$ +13 G $\flat$  $\Delta$ #11

5 A $\flat$  $\Delta$ 7 C $\emptyset$  F- E $\flat$  F7 B $\flat$ 6

9 a B $\flat$ 7 C-9 D $\flat$ +13 G $\flat$  $\Delta$ #11

13 A $\flat$  $\Delta$ 7 C $\emptyset$  F- E $\flat$  F7 B $\flat$ 6

17 B B $\flat$ -7 E $\flat$ 7 B $\flat$ -7 E $\flat$ 7

21 A $\flat$  $\Delta$ 7 A $\flat$ -7 D $\flat$ 7 G $\flat$  $\Delta$ #11 G $\flat$ -7 E $\flat$ +7

27 a B $\flat$ 7 C-9 D $\flat$ +13 G $\flat$  $\Delta$ #11

31 A $\flat$  $\Delta$ 7 C $\emptyset$  F-7 E $\flat$  F7 B $\flat$  $\Delta$ 7

Fine

Solos on

a	a	B	a
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