

The Maze

B \flat Lead Sheet

composed by Elaine Paul Alt

a

$\text{♩} = 92$

5

9

Fine

B Open Solos

C Bass cue Open Solos

D Bass cue Open Solos

13

14

15

E Bass Cue

16

F Unison

G Play 'State'

23

34

H Vamp

On Cue

23

24

D.C. al Fine

State

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Head

$\text{♩} = 192$

Musical notation for the 'Head' section, consisting of three staves of music in 4/4 time, starting with a key signature of one sharp (F#). The first staff begins with a repeat sign and contains 8 measures. The second staff begins with a measure rest and contains 8 measures. The third staff begins with a measure rest and contains 8 measures, ending with a repeat sign.

Solos

Musical notation for the 'Solos' section, consisting of three staves of music. Each staff contains four measures of music with a slash through the notes, indicating an open solo. The first staff is labeled with chords **G⁷**, **F⁷**, and **G⁷**. The second staff is labeled with chords **F⁷** and **G⁷**. The third staff is labeled with chords **E \flat ⁷**, **F⁷**, and **G⁷**.

Open Solos
then back to **H**