

Sixteen K Is A Lot of Kim

Concert Lead Sheet

composed by Elaine Paul Alt

2nd Line (♩ = 200)

Musical score for 'Sixteen K Is A Lot of Kim' in 4/4 time, key of D major. The score consists of seven staves of music. The first staff starts with a repeat sign and a key signature change to D major. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. The fifth staff begins at measure 17. The sixth staff begins at measure 21. The seventh staff begins at measure 25. The score includes various chords and musical notations such as triplets, accents, and a fermata.

Chords: $G\Delta 7$, $F\#\emptyset$, B^7 , $B\text{ sus}7$, $E+7$, $B\flat-7$, $E\flat 7\#11$, $F7\#11$, $E7\#9$, A^7 , $A-7$, $D+7$, $D-7$, G^7 , $C\Delta 7$, A^7 , $D\Delta 7$, $A\flat\emptyset$, $A-7$, D^7 , B^7 , $B\flat 7$, A^7 , $A\flat 7$, G^6 , $A\flat 7$, $A\flat 7$, $A\flat 7$ rit., $A\flat 7$, $F\#/G$

Dusk In The Courtyard

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♩ = 124

Two Feel

F7^{b9}_{b13}

B^b-7

C^o

F+7

B^b9

Musical staff 1: Treble clef, 4/4 time signature. Chords: F7^{b9}_{b13}, B^b-7, C^o, F+7, B^b9. Includes a repeat sign and a fermata over a note.

Swing w/ backbeat

E^b-7 / / C^o / / F^{sus}7 / B^b+7 / / / E^b-7 / D^b7 / / / /

Musical staff 2: Treble clef, 4/4 time signature. Chords: E^b-7, C^o, F^{sus}7, B^b+7, E^b-7, D^b7. Includes a repeat sign and a fermata over a note.

1.

E^b-7 C[#]7 F[#]-7 B7 E^Δ13 A^Δ13 D^Δ7 / G7^{#9} C^o / / / / F7^{b9}_{b13}

Musical staff 3: Treble clef, 4/4 time signature. Chords: E^b-7, C[#]7, F[#]-7, B7, E^Δ13, A^Δ13, D^Δ7, G7^{#9}, C^o, F7^{b9}_{b13}. Includes a repeat sign and a fermata over a note.

2.

E^b- C[#]7 F[#]-7 B7 E^Δ9 A^Δ9

Musical staff 4: Treble clef, 4/4 time signature. Chords: E^b-, C[#]7, F[#]-7, B7, E^Δ9, A^Δ9. Includes a repeat sign and a fermata over a note.

21 D-7 G7 C^o F7^{b13} / / B-7 E13 / / F^{sus}7^{b13}

Musical staff 5: Treble clef, 4/4 time signature. Chords: D-7, G7, C^o, F7^{b13}, B-7, E13, F^{sus}7^{b13}. Includes a repeat sign and a fermata over a note.

D.S. for Solos
(with repeat)



Musical staff 6: Treble clef, 4/4 time signature. Chords: C^o, F7^{b13}, B-7, E13, D-7, G7. Includes a repeat sign and a fermata over a note.

C^o F7^{b13} / / B-7 E13 / / F^{sus}7^{b13}

Musical staff 7: Treble clef, 4/4 time signature. Chords: C^o, F7^{b13}, B-7, E13, F^{sus}7^{b13}, A^Δ7. Includes a repeat sign and a fermata over a note.