

Sixteen K Is A Lot of Kim

B♭ Lead Sheet

composed by Elaine Paul Alt

2nd Line (♩ = 200)

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first five staves contain a lead line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth staff contains a bass line with a steady eighth-note rhythm. Chord symbols are placed above the notes they apply to. The score concludes with a double bar line and repeat dots.

Chord symbols: **A Δ 7**, **G# \emptyset** , **C#7**, **C#sus7**, **F#+7**, **C-7**, **F7#11**, **G7#11**, **F#7#9**, **B7**, **B-7**, **E+7**, **E-7**, **A7**, **D Δ 7**, **B7**, **E Δ 7**, **B \flat \emptyset** , **B-7**, **E7**, **C#7**, **C7**, **B7**, **B \flat 7**, **A6**, **B \flat 7**, **B \flat 7**, **B \flat 7 rit.**, **B \flat 7**, **G#/A**

Dusk In The Courtyard

B \flat Lead Sheet

composed by Elaine Paul Alt

$\bullet = 124$

G $7\flat 9$ _{b13}

Two Feel

C-7

D \emptyset

G+7

C 9

Swing w/ backbeat

F-7 / / D \emptyset / / G $_{sus7}$ / C+7 / / / F-7 / E $\flat 7$ / / / /

1.

F-7 E $\flat 7$ A $\flat 7$ D $\flat 7$ F $\sharp \Delta 13$ B $\Delta 13$ E $\Delta 7$ / A $7 \sharp 9$ D \emptyset / / / / G $7\flat 9$ _{b13}

2.

F- E $\flat 7$ A $\flat 7$ D $\flat 7$ F $\sharp \Delta 9$ B $\Delta 9$

E-7 A 7 D \emptyset G $7\flat 13$ / / D $\flat 7$ G $\flat 13$ / / G $_{sus7}\flat 13$

D.S. for Solos
(with repeat)



D \emptyset G $7\flat 13$ / / D $\flat 7$ G $\flat 13$ / / E-7 A 7

D \emptyset G $7\flat 13$ / / D $\flat 7$ G $\flat 13$ / / G $_{sus7}\flat 13$

B $\Delta 7$