

Mossad

E^b Lead Sheet

Rubato

composed by Elaine Paul Alt

Alap

"Ma" pedal (D)

Melody solo

Musical notation for the first system, featuring a melody line with a "Ma" pedal (D) and a "Melody solo" section.

Intro ♩ = 176

Musical notation for the second system, including an "Intro" section with a tempo of 176 and a "Bass" line.

Hip Hop beat

Musical notation for the third system, showing a "Hip Hop beat" and a melody line.

Head

Musical notation for the fourth system, labeled "Head", with first and second endings.

Musical notation for the fifth system, continuing the "Head" section with first and second endings.

Musical notation for the sixth system, continuing the "Head" section with first, second, and third endings.

l'Amoureuse de mon Père

E♭ Lead Sheet

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Vamp $\text{♩} = 184$ **Play** **A** - **B** melody out of time **All X but last**

last X **On Cue** **B-Δ7** **E7♭5** **F-7** **B♭7** **Head**

a **A♭-7** **B♭7** **A♭-7** **F∅** **D♭7** **G♭Δ7**

F∅ **B♭7** **E♭Δ7** **E♭-7** **G-Δ7** **E♭sus7**

E♭7 **B♭-7** **E♭7** **E∅** **A7**

D7#11 **/B** **A♭-Δ7** **GΔ7** **C7** **B7** **E♭-13**

B **B♭7** **G♭7#11** **/E♭** **F∅** **D7#11**

B-Δ7 **E7♭5** **F-7** **B♭7**

3 **1-2** **3**

4 **Fine** **Solos on** **a** **B**

D.S. to **Vamp** then
 Solos on **a** **B**
 To end: **Head** al Fine