

Mossad

Concert Lead Sheet

composed by Elaine Paul Alt

Alap

Rubato
"Ma" pedal (F)

Melody solo

The first system of music consists of two staves. The lower staff is a bass line in 4/4 time, starting with a whole note chord of Bb2 and D3, followed by a series of eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The upper staff is a treble clef with a melody solo consisting of two eighth notes: G4 and A4.

Intro ♩ = 176

The Intro section begins with a treble clef and a tempo marking of ♩ = 176. It consists of two staves. The upper staff has a melody starting with a quarter note G4, followed by a dotted quarter note Bb4, and then a half note A4. The lower staff has a bass line with a quarter note G2, followed by a dotted quarter note Bb2, and then a half note A2. The time signature changes from 4/4 to 2/4 and back to 4/4.

Tutti

Hip Hop beat

The Hip Hop beat section consists of two staves. The upper staff has a melody with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lower staff has a bass line with eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2. The time signature changes from 4/4 to 2/4 and back to 4/4.

Head

The Head section begins with a treble clef and a key signature change to Bb major. It consists of two staves. The upper staff has a melody with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lower staff has a bass line with eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2. The time signature changes from 4/4 to 2/4 and back to 4/4. There are first and second endings marked 1-2 and 3.

The second system of the Head section consists of two staves. The upper staff has a melody with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lower staff has a bass line with eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2. The time signature changes from 4/4 to 2/4 and back to 4/4. There are first and second endings marked 1 and 2.

The third system of the Head section consists of two staves. The upper staff has a melody with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lower staff has a bass line with eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2. The time signature changes from 4/4 to 2/4 and back to 4/4. There are first and second endings marked 1-3 and 4.

l'Amoureuse de mon Père

Concert Lead Sheet

composed by Elaine Paul Alt

Vamp $\text{♩} = 184$ Play **A** - **B** melody out of time **All X but last**

5 **last X On Cue** **D-Δ7** **G7^{b5}** **G[#]-7** **C[#]7** **Head**

11 **a** **B-7** **C[#]7** **B-7** **G[#]∅** **E7** **A^Δ7**

16 **G[#]∅** **C[#]7** **F[#]Δ7** **F[#]-7** **A[#]-Δ7** **F[#]sus7**

22 **F[#]7** **C[#]-7** **F[#]7** **G∅** **C7**

27 **B** **F7^{#11}** **/D** **B-Δ7** **B^bΔ7** **E^b7** **D7** **F[#]-13**

34 **C[#]7** **A7^{#11}** **/F[#]** **G[#]∅** **F7^{#11}**

39 **D-Δ7** **G7^{b5}** **G[#]-7** **C[#]7** **1-2** **3**

4 **Fine** **Solos on** **A** **B**

D.S. to **Vamp** then
Solos on **A** **B**
To end: **Head** at **Fine**