

Mossad

B♭ Lead Sheet

Alap

Rubato

composed by Elaine Paul Alt

The musical score consists of six staves of music, each with a different instrumentation:

- Staff 1:** Treble clef, 4/4 time, key signature of one sharp. It features a "Ma" pedal (G) indicated by a horizontal line under the note. The tempo is marked as 176 BPM.
- Staff 2:** Treble clef, 4/4 time, key signature of one sharp. It includes a "Bass" part and a "Hip Hop beat" section with specific rhythmic markings (v, x, *) below the staff.
- Staff 3:** Bass clef, 2/4 time, key signature of one sharp. It features a "Head" section with three variations (1-2, 3).
- Staff 4:** Bass clef, 2/4 time, key signature of one sharp. It features a "Head" section with two variations (1, 2).
- Staff 5:** Bass clef, 4/4 time, key signature of one sharp. It features a "Head" section with three variations (1-3, 4).
- Staff 6:** Bass clef, 4/4 time, key signature of one sharp. It features a "Head" section with four variations (1, 2, 3, 4).

Other markings include dynamic signs like forte and piano, and performance instructions like "Rubato". The score is set against a background of a city skyline at night.

l'Amoureuse de mon Père

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Vamp **Play [A] - [B] melody out of time**

All X but last

E-△7 **A7b5** **Bb-7** **Eb7 Head**

last X
On Cue

a Db-7 **Eb7** **Db-7** **BbØ Gb7 Cb△7**

BbØ Eb7 **Ab△7** **Ab-7** **C-△7** **Ab sus7**

Ab7 Eb-7 Ab7 AØ D7

B G7#11 /B Db-△7 C△7 F7 E7 Ab-13

EB7 D7#11 /Eb BbØ G7#11

E-△7 A7b5 Bb-7 Eb7

Fine

Solos on [A] [B]

D.S. to Vamp then Solos on [A] [B]

To end: Head al Fine