

# Presque Tire Sale In God's Country

(single page)

Concert Lead Sheet

composed by Elaine Paul Alt

**N.C.** a **D $\Delta$ 7** **C $\sharp$ -9** **B-13**

Ballad ( $\text{♩} = 66$ )

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a whole rest followed by a quarter rest, then a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a quarter note. The third staff features a triplet of eighth notes and a quarter note. The fourth staff has a triplet of eighth notes and a quarter note. The fifth staff starts with a quarter rest, followed by a triplet of eighth notes and a quarter note. The sixth staff begins with a quarter rest, followed by a triplet of eighth notes and a quarter note. The score includes various chords and chord changes, such as D $\Delta$ 7, C $\sharp$ -9, B-13, E-, /D, C $\sharp$  $\emptyset$ , /B, A $\Delta$  $\sharp$ 11, G $\sharp$  $\emptyset$ , F $\sharp$ -7, B7, E-7, A7, D- $\Delta$ 7, C-9, F- $\Delta$ 7, B $\flat$  $\emptyset$ , A $\Delta$ 7, C $\sharp$  $\emptyset$ , F $\sharp$  $\emptyset$ , D $\Delta$ 7, E $\Delta$  $\sharp$ 11, /D $\sharp$ , C $\sharp$ -9, B $\Delta$  $\sharp$ 11, G $\sharp$  $\emptyset$ , C $\sharp$ 7, F $\sharp$  $\Delta$ 7, B $\Delta$  $\sharp$ 11, B $\Delta$  $\sharp$ 11, and F $\sharp$  $\Delta$ 7. There are also dynamic markings like  $\text{mf}$  and  $\text{f}$ , and performance instructions like 'Solos on [a] [B] then D.S. al  $\text{ff}$ '.

**E-** **/D** **C $\sharp$  $\emptyset$**  **/B** **A $\Delta$  $\sharp$ 11** **G $\sharp$  $\emptyset$**

**F $\sharp$ -7** **B7** **E-7** **A7** **D- $\Delta$ 7** **C-9** **F- $\Delta$ 7** **B $\flat$  $\emptyset$**  **A $\Delta$ 7**

**C $\sharp$  $\emptyset$**  **F $\sharp$  $\emptyset$**  **D $\Delta$ 7** **E $\Delta$  $\sharp$ 11** **/D $\sharp$**  **C $\sharp$ -9** **B $\Delta$  $\sharp$ 11** **G $\sharp$  $\emptyset$**  **C $\sharp$ 7** **F $\sharp$  $\Delta$ 7**

**B** **F $\sharp$ -13** **B-9** **G $\sharp$ -7** **C $\sharp$ 13** **F $\sharp$  $\Delta$ 7**

**G $\Delta$ 7** **E-** **/D** **/C $\sharp$ /B** **A7** **N.C.**

Solos on a B  
then D.S. al  $\text{ff}$