

Once Again

E♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 64)

a

E-Δ7

E♭-9

D-9

Musical staff for section a, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes with slurs and ties.

D♭Δ7♭9

F-9 / B♭13 / D♭Δ7 / D∅ / E∅ / A7#9 /

Musical staff for section a, measures 4-6. Measure 6 contains a triplet of eighth notes.

B

F-9 / B♭9 / E♭-9 / / / F#-7 / B7♭9 / EΔ#11 / / /

Musical staff for section B, measures 7-9. Measure 7 contains a triplet of eighth notes.

C7 / B♭9 / A♭sus7 / G+7#11 / F#-Δ7 DΔ7 / /

Musical staff for section B, measures 10-11. Measure 11 ends with a double bar line and repeat dots.

C

D-Δ7 AΔ#11 / / / / / G-7 C9 / / E♭-7 / C∅ / ♯

Musical staff for section C, measures 12-14. Measure 14 ends with a double bar line and repeat dots.

E-7 / B♭7#9 / / / / /

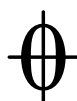
Musical staff for section C, measures 15-18. Measure 18 ends with a double bar line and repeat dots.

Solos on

a **B** **a** **B** **C**

To end:

D.C. al ♯ (no repeat)



E-7 / B♭7#9 / E-7 / A-7 B♭7 E-7 / B♭7 / / B♭7/E

Musical staff for section C, measures 19-22. Measure 22 ends with a double bar line and repeat dots.