

Mossad

Concert Lead Sheet

composed by Elaine Paul Alt

Alap

Rubato
"Ma" pedal (F)

Melody solo

First system of musical notation. The bass clef staff is in 4/4 time, starting with a whole note chord of Bb2, D3, and F3. The treble clef staff has a melody solo consisting of two eighth notes: G4 and A4.

Intro ♩ = 176

Intro section starting at measure 2. The treble clef staff has a melody with a fermata over the first measure. The bass clef staff has a simple accompaniment. The tempo is marked as ♩ = 176.

Tutti

Hip Hop beat

Hip Hop beat section starting at measure 7. The bass clef staff features a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols. The treble clef staff is mostly empty.

Head

Head section starting at measure 12. It consists of two systems. The first system has first and second endings. The treble clef staff has a complex melody with many beamed notes. The bass clef staff has a rhythmic accompaniment.

Second system of the Head section starting at measure 18. It also has first and second endings. The treble clef staff continues the complex melody. The bass clef staff continues the rhythmic accompaniment.

Third system of the Head section starting at measure 24. It has first and second endings. The treble clef staff continues the complex melody. The bass clef staff continues the rhythmic accompaniment.