

# Fade

B $\flat$  Lead Sheet

composed by Elaine Paul Alt

**A** Two Feel  
C $\emptyset$ <sup>9</sup>

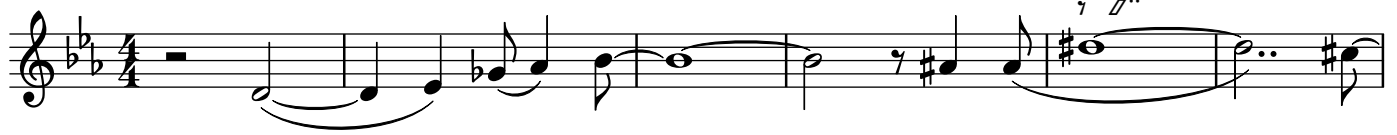
F-11

E7 $\sharp$ 11

C $\sharp$ -9

F $\sharp$ 13

Ballad (♩ = 112)



B-9

E+7

E $\flat$  $\Delta$ 7

D $\flat$ -9

F $\sharp$  $\emptyset$

B-6

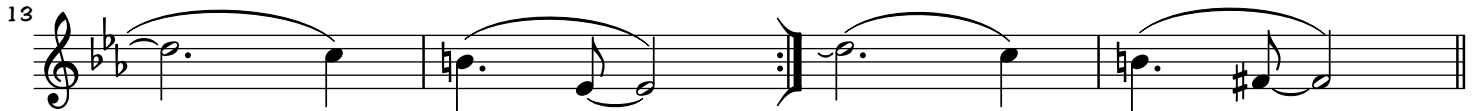


1. D $\emptyset$

G+7

2. G-

F $\sharp$ -11



**B** Swing  
F $\Delta$ 9

F $\Delta$ <sup>9</sup><sub>13</sub>

B $\flat$  $\Delta$ 7

E $\emptyset$



A7

A7 $\flat$ 5

D $\Delta$ 7



E $\flat$ -9

D $\flat$ -9

B $\emptyset$ <sup>9</sup>

E+7



A- $\Delta$ 7

A $\flat$ 9 $\flat$ 5

D $\flat$ -<sup>9</sup> $\Delta$ 7



**a** Two Feel  
C $\emptyset$ <sup>9</sup>

F-11

E7 $\sharp$ 11

C $\sharp$ -9

F $\sharp$ 13

33

B-9

E+7

E $\flat$  $\Delta$ 7

D $\flat$ -9

39

F $\sharp$  $\emptyset$

B-6

D $\emptyset$

D $\flat$  $\Delta$ <sup>9</sup><sub>13</sub>

F-

B $\flat$ <sup>9</sup>  $\emptyset$

43

Solos on  
**a a B a**