

# As It Was

B $\flat$  Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 104$  **Fanfare I**

**Bass Groove** Open solos

**F $\sharp$ -11**

**Fanfare II**

**Samba** Head & Open Solos

**F $\sharp$ -7**

**B-7**

**G7 $\flat$ 9**

**C $\sharp$ +7**

**F $\sharp$ -7**

**B-7**

**C $\sharp$ -7**

**F $\sharp$ 9**

**B-**

**B- $\Delta$ 7**

**B-7**

**E7**

**A $\Delta$ 7**

**A-7**

**D7**

**G-7** **C7 $\flat$ 9** **F-7** **C $\sharp$ +7**

All X but last

**F-7**

**C $\sharp$ +7**

Last X on Cue

**F-7**

**Funk Groove** Open Solos

**F $\sharp$ -7**

**B $\emptyset$**

All X but last

**F $\sharp$ -7**

**B $\emptyset$**

Last X on Cue

**F $\sharp$ -7**

**B $\emptyset$**

Fanfare III

54 

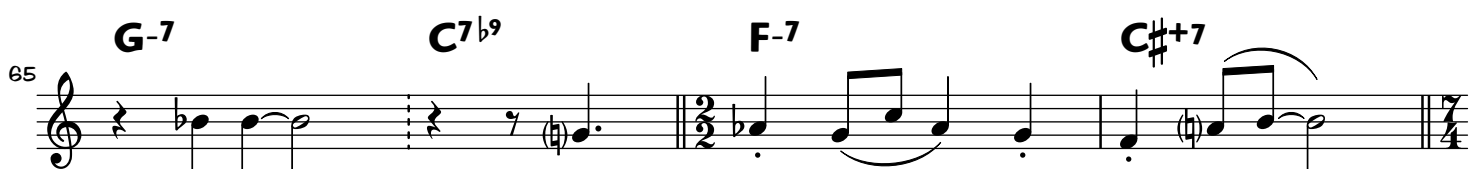
7/4 Samba

59 

F $\sharp$ -7 B-7 G7 $\flat$ 9 C $\sharp$ +7 F $\sharp$ -7 B-7

62 

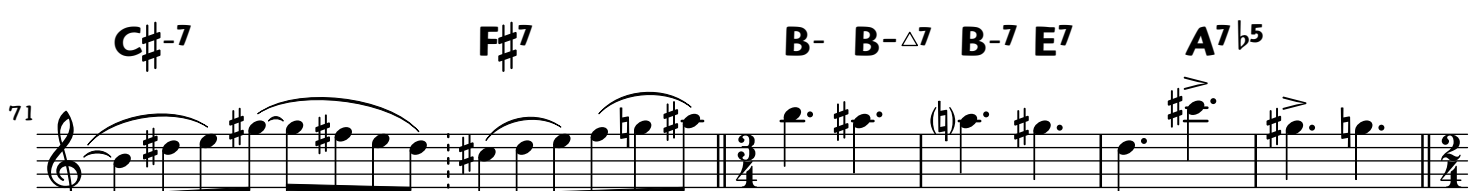
C $\sharp$ -7 F $\sharp$ 7 B- B- $\Delta$ 7 B-7 E7 A $\Delta$ 7 A- D7

65 

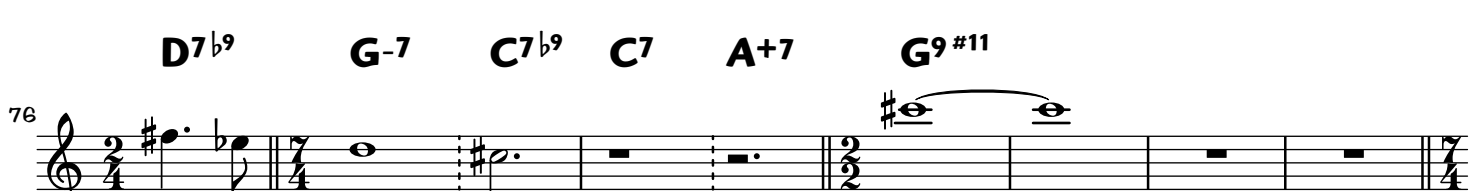
G-7 C7 $\flat$ 9 F-7 C $\sharp$ +7

68 

F $\sharp$ -7 B-7 G7 $\flat$ 9 C $\sharp$ + F $\sharp$ -7 B-7

71 

C $\sharp$ -7 F $\sharp$ 7 B- B- $\Delta$ 7 B-7 E7 A7 $\flat$ 5

76 

D7 $\flat$ 9 G-7 C7 $\flat$ 9 C7 A+7 G9 $\sharp$ 11

Coda

83 

F $\sharp$ -7 F $\sharp$ -

86 