

# NOVEMBER LONGING

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

**A** C-7 A<sub>b</sub>Δ7 C<sup>∅</sup> F7<sup>#9</sup> EΔ7 E<sub>b</sub>-7 EΔ7 E<sub>b</sub>-7 EΔ7 E<sub>b</sub>-7 E-7 F<sup>∅</sup> A<sub>b</sub><sup>∅</sup> D<sub>b</sub>7

♩ = 68

**B** B<sub>b</sub>-7 E<sub>b</sub>13 B<sub>b</sub>-7 D<sub>b</sub>-9 B<sub>b</sub>-7 F<sup>#</sup>-7 B<sup>Δ</sup>13

B-9 E13 B-9 D-9 B-9 G<sup>Δ</sup>#11 A<sub>b</sub><sup>∅</sup> D<sub>b</sub>7

**C** F<sup>#</sup>-Δ7 D<sup>#</sup><sup>∅</sup> F<sup>#</sup>-Δ7 B- E-9 E<sub>b</sub>+7<sup>#9</sup> D-Δ7 G7<sup>b5</sup>

F<sup>#</sup>-Δ7 D<sup>#</sup><sup>∅</sup> F<sup>#</sup>-Δ7 B- E-9 E<sub>b</sub>+7<sup>#9</sup> A<sub>b</sub><sup>∅</sup> D<sub>b</sub>7

**B** B<sub>b</sub>-7 E<sub>b</sub>13 B<sub>b</sub>-7 D<sub>b</sub>-9 B<sub>b</sub>-7 F<sup>#</sup>-7 B<sup>Δ</sup>13

B-9 E13 B-9 D-9 B-9 G<sup>Δ</sup>#11 A<sub>b</sub><sup>∅</sup> D<sub>b</sub>7

**A** C- A<sub>b</sub>Δ7 C<sup>∅</sup> F7<sup>#9</sup> EΔ7 E<sub>b</sub>-7 EΔ7 E<sub>b</sub>-7 EΔ7 E<sub>b</sub>-7 E-7 F<sup>∅</sup> A<sub>b</sub><sup>∅</sup> D<sub>b</sub>7 B<sub>b</sub><sup>∅</sup>

SOLOS ON  
A B A B C B A

# TARRAGON

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

**FUNK** (♩ = 176) **A** **E<sub>b</sub>7 #9** **D<sub>b</sub>Δ7** **A<sub>b</sub>-7** **B7**

**E<sub>b</sub>7 #9** **D<sub>b</sub>Δ7** **A<sub>b</sub>-7** **B7**

**SWING** **B<sub>b</sub>7 #11** **E<sub>b</sub>9** **B<sub>b</sub>-7** **E7**

**FUNK** **E<sub>b</sub>7 #9** **D<sub>b</sub>Δ7** **A<sub>b</sub>-7** **B7** **B7**

**8** **SWING** **B<sub>b</sub>-** **A<sub>b</sub>-** **B<sub>b</sub>-** **A<sub>b</sub>-**

**B<sub>b</sub>-** **A<sub>b</sub>-** **B<sub>b</sub>-** **A<sub>b</sub>-**

**B-** **A-** **B-** **A-**

**B-** **A-** **B-** **B7**

D.C. AL 1ST  
THEN SOLOS ON  
**A** **A** **B** **A**

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff is marked 'FUNK' with a tempo of 176 bpm and contains measures 1-4 with chords A, Eb7 #9, DbΔ7, Ab-7, and B7. The second staff contains measures 5-8 with chords Eb7 #9, DbΔ7, Ab-7, and B7. The third staff is marked 'SWING' and contains measures 9-12 with chords Bb7 #11, Eb9, Bb-7, and E7. The fourth staff is marked 'FUNK' and contains measures 13-16 with chords Eb7 #9, DbΔ7, Ab-7, and two endings for B7. The fifth staff is marked '8' and 'SWING' and contains measures 17-20 with chords Bb-, Ab-, Bb-, and Ab-. The sixth staff contains measures 21-24 with chords Bb-, Ab-, Bb-, and Ab-. The seventh staff contains measures 25-28 with chords B-, A-, B-, and A-. The eighth staff contains measures 29-32 with chords B-, A-, B-, and B7. The score concludes with a 'D.C. AL 1ST THEN SOLOS ON' instruction and a sequence of four boxes containing the letters A, A, B, and A.