

LISTENING

(ELAINE VOICE KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

A Bb-11 $\text{Gb}\Delta 7$ $\text{E}\Delta 7$ G+7 $\text{C}\emptyset$ $\text{D}\emptyset$ $\text{G7}\text{b}9$

$\text{♩} = 64$

I DON'T KNOW WHY YOU TALK TO ME. YOU UN- DERSTAND, WILL YOU
YOU HAVE ON - LY BEEN WONDERFUL. YOU HAPPENED TO FIND SOME-

1. **2.**

Eb-9 F+7 $\text{A}\emptyset$ $\text{D}\emptyset$ Bb- Gb $\text{Cb}13$ $\text{Bb7}\text{b}9$ $\text{C}\emptyset$ $\text{C}\emptyset$

5 NOW? HOW I KNOW I CAN'T WIN YOUR TRUST. ME.
ONE WHO GOT LOST. NO MORE SMILES FOR

B D-9 $\text{G}\Delta\text{b}11$ D-9 G-9 $\text{Bb}6$ $\text{F}9$ $\text{C}\emptyset$

12 FEELINGS, FEEL-INGS THAT WE SHARED YES - TER - DAY AF - TERNOON.

Db-9 $\text{A}\Delta 7$ Db-9 $\text{E}7$ $\text{C}\Delta 13$ $\text{F}13$ $\text{F}13$

16 MOMENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.

A Bb-11 $\text{Gb}\Delta 7$ $\text{E}\Delta 7$ G+7 $\text{C}\emptyset$ $\text{D}\emptyset$ $\text{G7}\text{b}9$

20 I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS A CHILD ON - LY

Eb-9 F+7 $\text{A}\emptyset$ $\text{D}\emptyset$ Bb- Gb $\text{Cb}13$ $\text{Bb7}\text{b}9$ $\text{C}\emptyset$

24 COULD. LISTEN-ING IS ALL GONE FOR GOOD. SOLOS ON
A A B A

FAITH

(NEW KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 176 **A** ♩. FEEL

Chords: E Δ 9, C Δ #11, E Δ 9, C Δ 9, E Δ 7, C Δ 7

A

Chords: E Δ 9, C Δ #11, E Δ 9, C Δ 9, E Δ 7, C Δ 7

B IN THREE

Chords: F, F/G, F, F/G, F, F/G

21

Chords: A Δ ⁹/₁₃, B Δ 7, A Δ #11, B Δ ⁹/₁₃, A Δ 9, C Δ 7

A ♩. FEEL

Chords: E Δ 9, C Δ #11, E Δ 9, C Δ 9, E Δ 7, C Δ 7

SOLOS ON

| | | | | | |
|---|---|---|---|---|---|
| A | A | A | B | B | A |
|---|---|---|---|---|---|

 TO END: VAMP LAST 2 MEASURES